



GUNS & RAIN

**1-54 Contemporary African
Art Fair**

London

Thurs 8th - Sat 10th October 2020

Thina Dube
(South Africa)

julie@gunsandrain.com

+27 76 294 5332

www.gunsandrain.com

About Thina Dube

Thina Dube explores identity politics in South Africa, referencing identity's fluid qualities and many layers, both visible and hidden. His most recent work with acrylic and charcoal is among his most introspective, centering memory, attachment and loss in relation to both people and objects. Harnessing bold colour to embody clarity of memory, Dube builds a tension between narrative story-telling and a "still life" genre - all through his self-reflexive telescope.

Dube's sunflower is a symbol for memory, which moves in response to the sun's journey across the sky. In this sense, memories are not static but dynamic: they change through time, creating an interplay between internal and external factors, shaping our relationships with others and with things. Referencing the theatre convention, his work also "breaks the fourth wall", inviting viewers to project themselves into his often-faceless figures, to reflect on their own lived experience and how memories morph through time.

Dube's enamel mug references childhood but also the history of race in South Africa. "Growing up, the children in my family were given enamel mugs to drink water or tea [because] they never broke why they were dropped...our identity is heavily influenced by our childhood and how we are brought up." At the same time, enamel mugs are associated with domestic servitude and the infantilisation of black people during apartheid, pointing to the broader socio-political landscape that has influenced the artist's upbringing.

Born in 1993, Dube is a graduate of the University of Johannesburg, holds a postgraduate diploma in Education, and teaches at the National School of the Arts. He has exhibited in dozens of group shows across South Africa as well as at AKAAs Paris (2018), Cologne Fine Art & Design (2019) and ARCO Lisboa (2020). With Guns & Rain, he had solo exhibitions in 2017 and 2018, and most recently participated in a two-man show in April 2020.



We Don't Talk Anymore

2020

Acrylic, drawing ink, charcoal and soft pastel on
Fabriano

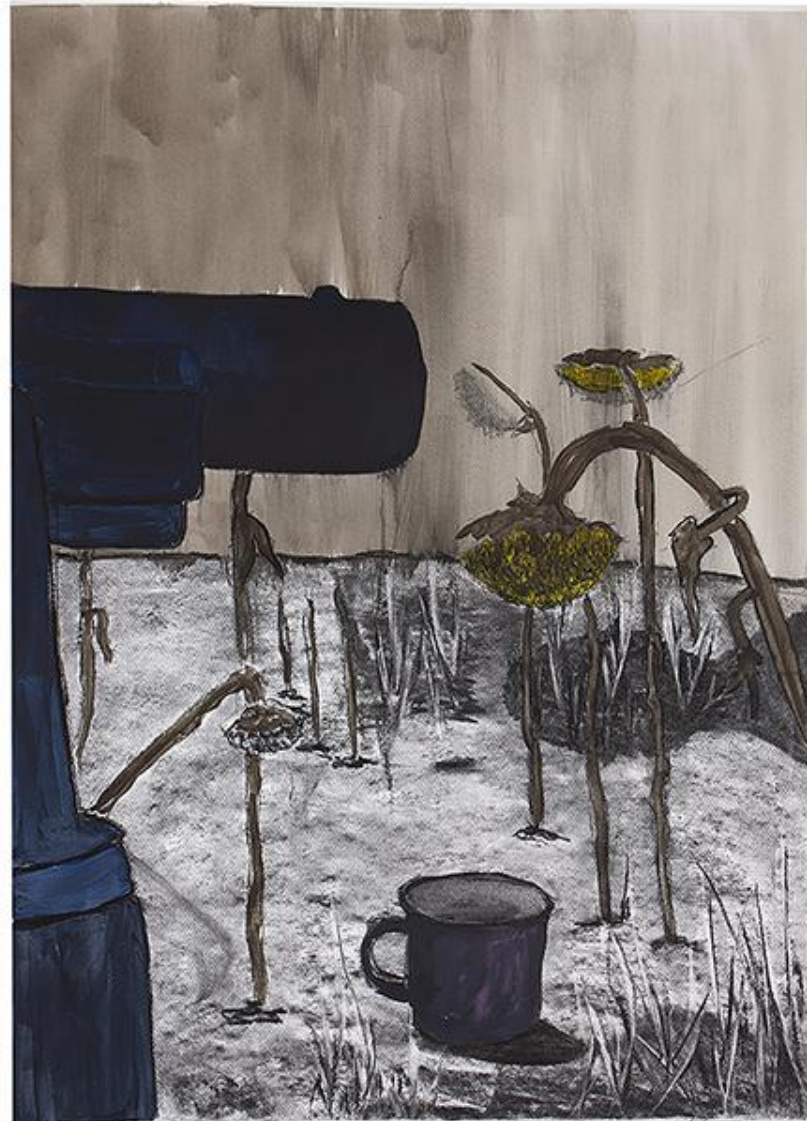
65 x 50 cm



The Glass House Made It Easier To See Your Reflection

2020

Acrylic, Drawing Ink and Charcoal on Fabriano
105 x 75 cm



Borrowed Time
2020

Acrylic, Drawing Ink and Charcoal on Fabriano
105 x 150 cm



Detail





When The Moon Visits

2020

Acrylic, Drawing Ink and Charcoal on Canvas

78 x 100 cm



The Shadow Waits To Talk To You When The Sun Kisses Your Complexion

2020

Acrylic, Drawing Ink, Charcoal and Soft Pastel on Canvas
158 x 97 cm





*All we are left with is a glimpse of
what we hold dear*

2020

Acrylic, Drawing Ink, Charcoal and Soft Pastel
on Canvas

100 x 70 cm





After The Calm

2020

Acrylic, Drawing Ink and Charcoal on Fabriano

100 x 70 cm



The world isn't perfect. But it's there for us.

2020

Acrylic, Drawing Ink, Charcoal and Soft Pastel on Fabriano

105 x 150 cm



Should I Clean The Mirror?
2020
Monotype on Fabriano paper
55,8 x 72 cm



I Feel Like The Only Way I Can Survive Is To Hate You

2020

Monotype on Fabriano paper

64,8 x 99 cm



Detail



Listen to the music while time allows it

2020

Acrylic ,drawing ink, collage, soft pastel, charcoal on fabriano
100 x 70 cm





Assume That I Am Listening
2020

Acrylic, charcoal and soft pastel on canvas
99 x 78 cm

