

GUNS & RAIN

Sky Salanje
The Neighbourhood's Eye

Solo Exhibition | 19 May - 16 June 2018 | Johannesburg

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About 'The Neighbourhood's Eye'

Sky Salanje is a prolific commentator on Zimbabweans, ranging from those in his immediate neighbourhood to public figures, from friends and neighbours to priests and politicians. Obsessed with portraiture, real or imagined, his works – whether in miniature or on large canvases – shed light on individual personalities and the quirks of human nature. They also cumulatively build a narrative of the moral economy, normative attitudes and behavioural modes of a country with a complex socio-political history.

In one moment Salanje might make us think of expressionists Jawlensky or Munch. At the same time, he employs a palette and brushstroke that is clearly embedded in the contemporary art scene of Zimbabwe, and delivers a rich and unique style. Some of Salanje's portraiture appears benign or even complimentary. Yet even in those paintings which flatter, especially those of women, their boldly coloured, enticing lips dangle question marks about their integrity. Other portraits are melancholic, whilst others still are distinctly ghoulish: something within them or their environment melts their features, turning them into plasticised and horrifying versions of their former selves, perhaps signalling moral pollution or other dis-ease. Salanje does not draw boundaries to his commentary, speaking implicitly and explicitly on religion, politics and human vices, as well as everyday relationships.

Born in 1989 in Masvingo, Zimbabwe, Salanje has exhibited widely via Zimbabwe's leading exhibition platforms including Gallery Delta, First Floor Gallery Harare and the National Gallery of Zimbabwe. He has also shown with Guns & Rain at the Turbine Art Fair and in group shows in Johannesburg. He holds a certificate in Fine Arts from National Gallery of Zimbabwe Visual Art Studio. He will have a solo exhibition with Guns & Rain in May 2018.



Night Visions (2018)
 Acrylic on canvas
 35 x 43 cm



Rich Auntie (2018)
 Acrylic on canvas
 35 x 49 cm



Mai II (2018)
Acrylic on card
69 x 59 cm



She rule (2018)
Acrylic on card
70 x 60 cm



The Dinner (2018), Acrylic on canvas, 176 x 145 cm



My heart (2018)
Acrylic on card
88 x 126 cm



Time and world (2018)
Acrylic on paper
59 x 40 cm



In bar (2018)
Acrylic on canvas
51.5 x 76 cm
SOLD



Miss U (2018)
Acrylic on canvas
35 x 49.5 cm



Neighbourhood (2018)
Acrylic on canvas
73 x 90



People in My Hood I (2016)
Acrylic on canvas
44 x 58cm



Pay attention (2018)
Acrylic on canvas
47 x 52 cm



People in My Hood II (2016)
Acrylic on canvas
20.5 x 25 cm



People in My Hood III (2016)
Acrylic on canvas
21.5 x 26 cm



Day and nite (2018)
Acrylic and collage on canvas
85 x 64cm



Same bed (2018)
Acrylic on canvas
94 x 69 cm



Goodbye (2018)
Acrylic on canvas
81 x 65 cm
SOLD



Try me (2018)
Acrylic on card
57 x 41 cm



Beauty (2018)
Acrylic on card
44 x 60 cm



Salah (2018)
Acrylic on canvas
64 x 80.5 cm



Chiko (2018)
Acrylic on card
28 x 26 cm
SOLD



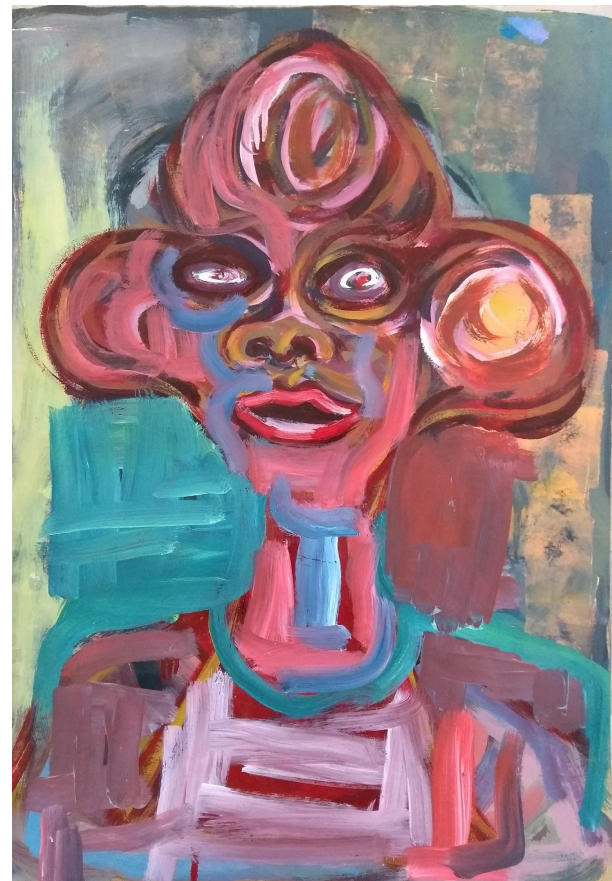
Before (2018)
Acrylic on card
26 x 24 cm
SOLD



Untitled II(2018)
Acrylic on card
Approx 22 x 31 cm



Once we live (2018)
Acrylic on card
81 x 77 cm



Anxiety (2018)
Acrylic on card
70.5 x 49.5 cm
SOLD



Town boys (2018)
Acrylic on card
54.5 x 68 cm



Ma phone for sale (2018)
Acrylic on card
47 x 64 cm



Miss her (2018)
Acrylic on canvas
66 x 55 cm (variable)



Dry cry (2018)
Acrylic on canvas
66 x 50 cm (variable)



City Market Harare(2018)
Acrylic on canvas
74.5 x 50 cm



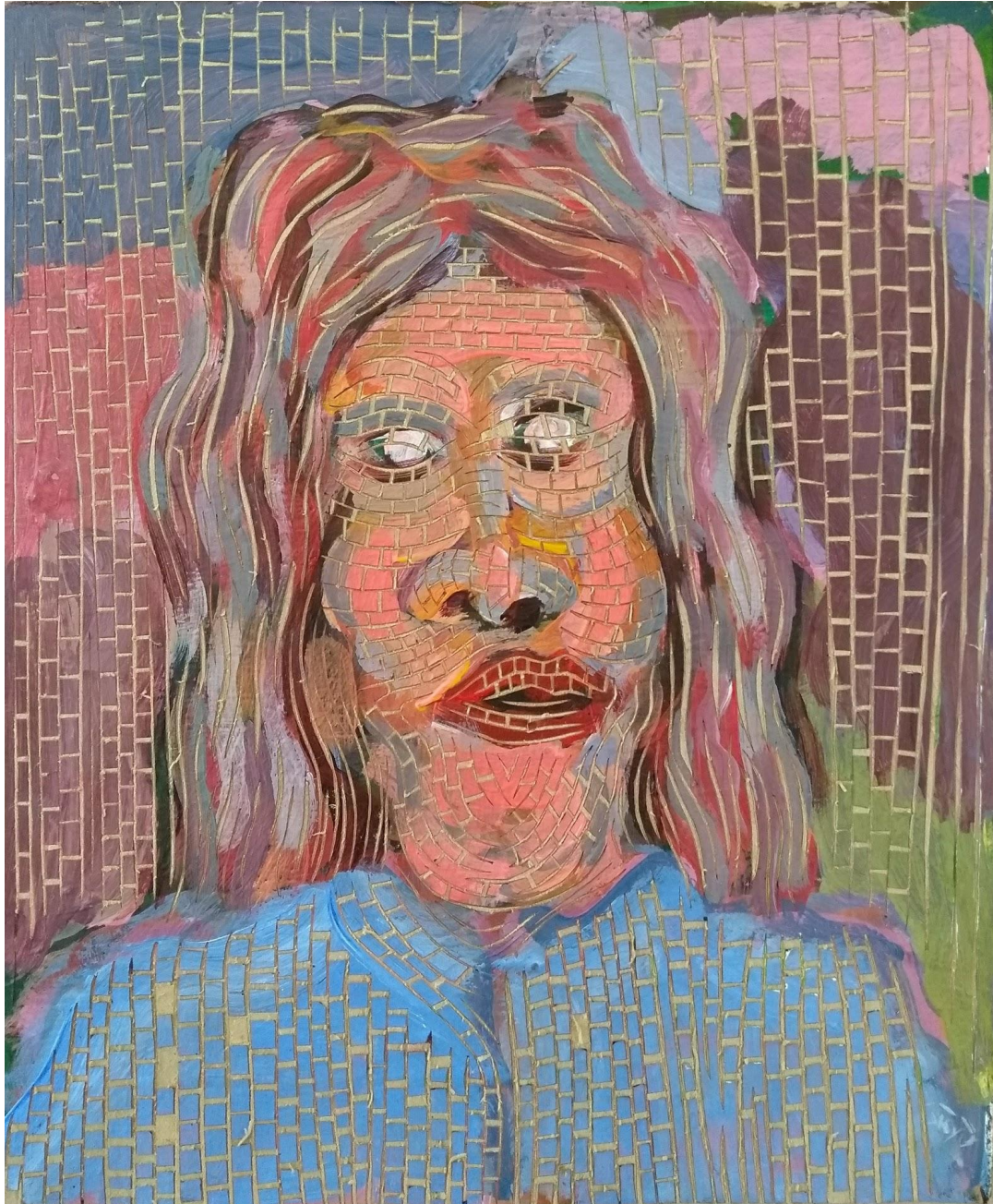
Don strong (2018)
Acrylic on card
26.5 x 30 cm
SOLD



Mollycoddle (2018)
Acrylic on card
26 x 26 cm



Kuda (2018)
Acrylic on card
21 x 24.5 cm (variable)



Trust faker (2018)
Acrylic on card
22 x 26 cm



Not the end (2018)
Acrylic on card
26 x 30.5 cm