

GUNS & RAIN

RMB Turbine Art Fair

11-14 July 2019

Sky Salanje (Zimbabwe)

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Sky Salanje

Sky Salanje is a prolific commentator on Zimbabweans, ranging from those in his immediate neighbourhood to public figures, from friends and neighbours to priests and politicians. Obsessed with portraiture, real or imagined, his works – whether in miniature or on large canvases – shed light on individual personalities and the quirks of human nature. They also cumulatively build a narrative of the moral economy, normative attitudes and behavioural modes of a country with a complex socio-political history.

In one moment Salanje might make us think of expressionists Jawlensky or Munch. At the same time, he employs a palette and brushstroke that is clearly embedded in the contemporary art scene of Zimbabwe, and delivers a rich and unique style. Some of Salanje's portraiture appears benign or even complimentary. Yet even in those paintings which flatter, especially those of women, their boldly coloured, enticing lips dangle question marks about their integrity. Other portraits are melancholic, whilst others still are distinctly ghoulish: something within them or their environment melts their features, turning them into plasticised and horrifying versions of their former selves, perhaps signalling moral pollution or other dis-ease. Salanje does not draw boundaries to his commentary, speaking implicitly and explicitly on religion, politics and human vices, as well as everyday relationships.

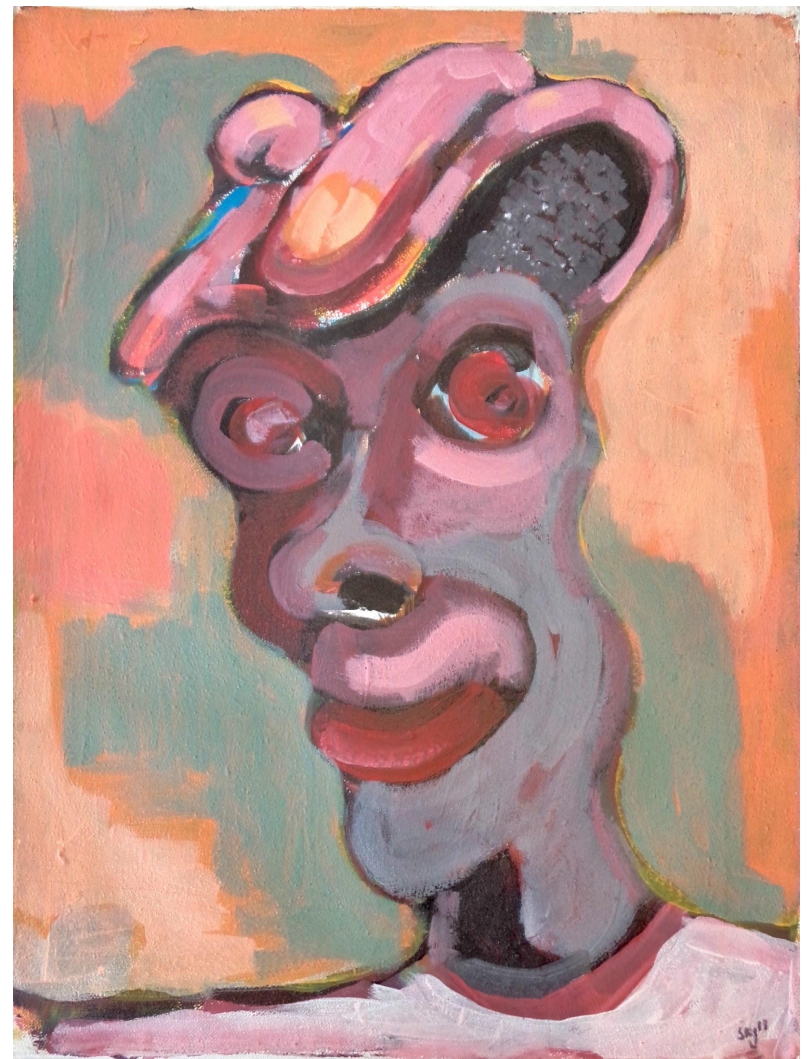
Born in 1992 in Masvingo, Zimbabwe, Salanje has exhibited widely via Zimbabwe's leading exhibition platforms including Gallery Delta, First Floor Gallery Harare and the National Gallery of Zimbabwe. He has also shown with Guns & Rain at the Turbine Art Fair and in group shows in Johannesburg. He holds a certificate in Fine Arts from National Gallery of Zimbabwe Visual Art Studio. He will have a solo exhibition with Guns & Rain in May 2018.



Weekend
2018
Acrylic on canvas
65 x 47 cm
(stretched)



Untitled (man in stripes and hat)
Acrylic on canvas
45 x 48 cm
(stretched)

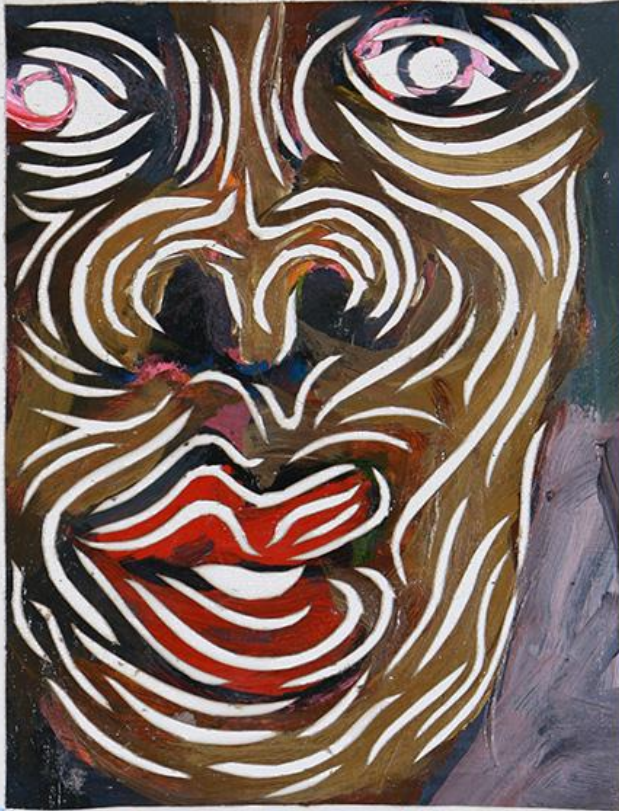


Hope my meet (2019)
Acrylic on canvas
50 x 38 cm
(stretched)

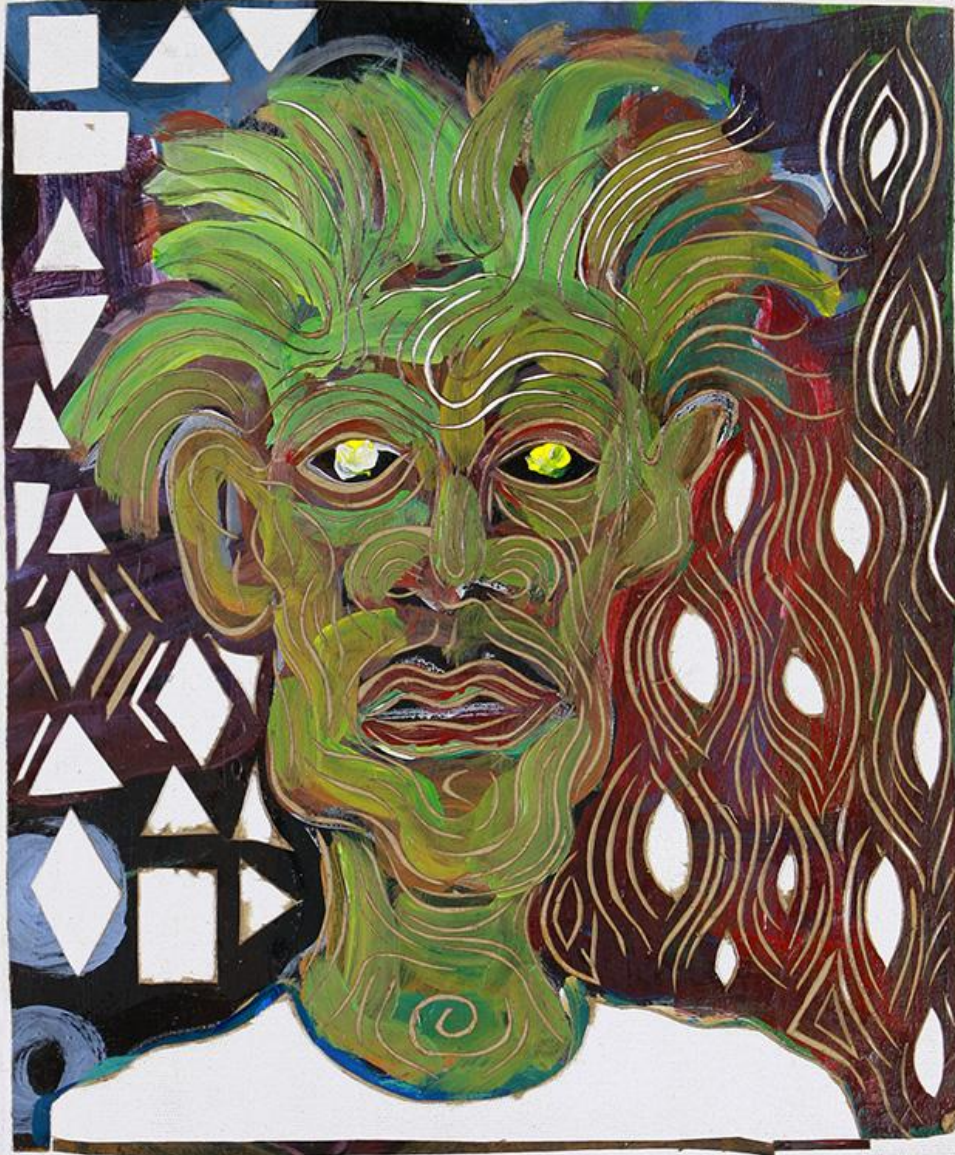


Missing People Series (Smiling)
2019
Acrylic & cut-out on paper on canvas
Approx 30 x 25 cm

Contact us to see more in this series



Missing People Series (Red Lips)
2019
Acrylic & cut-out on paper on canvas
Approx 30 x 25 cm



Missing People Series (Green Face)
2019
Acrylic & cut-out on paper on canvas
Approx 30 x 25 cm



Zimbabwe?
2019
Acrylic & cut-out on paper on canvas
47 x 35 cm



Circumvent
2018
Acrylic & etching on paper
27 x 23 cm



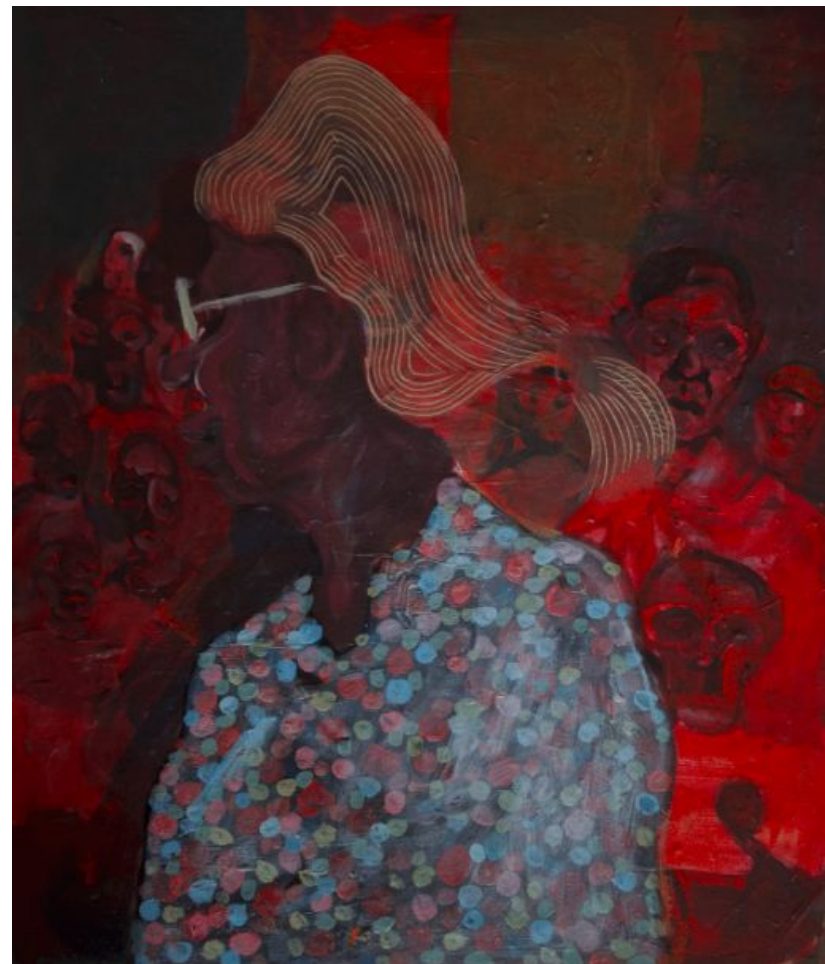
9 Faces
2019
Acrylic on canvas
98 x 95 cm
(stretched)



8 Faces
Acrylic on canvas
75 x 49 cm
(stretched)



Mai II (2018)
Acrylic on card
69 x 59 cm



She rule (2018)
Acrylic on card
70 x 60 cm



My heart (2018)
Acrylic on card
88 x 126 cm



Time and world (2018)
Acrylic on paper
59 x 40 cm



Make Up (2019)
Acrylic and etching on card
66 x 55 cm



Miss U (2018)
Acrylic on canvas
35 x 49.5 cm
(stretched)



Try me (2018)
Acrylic on card
57 x 41 cm



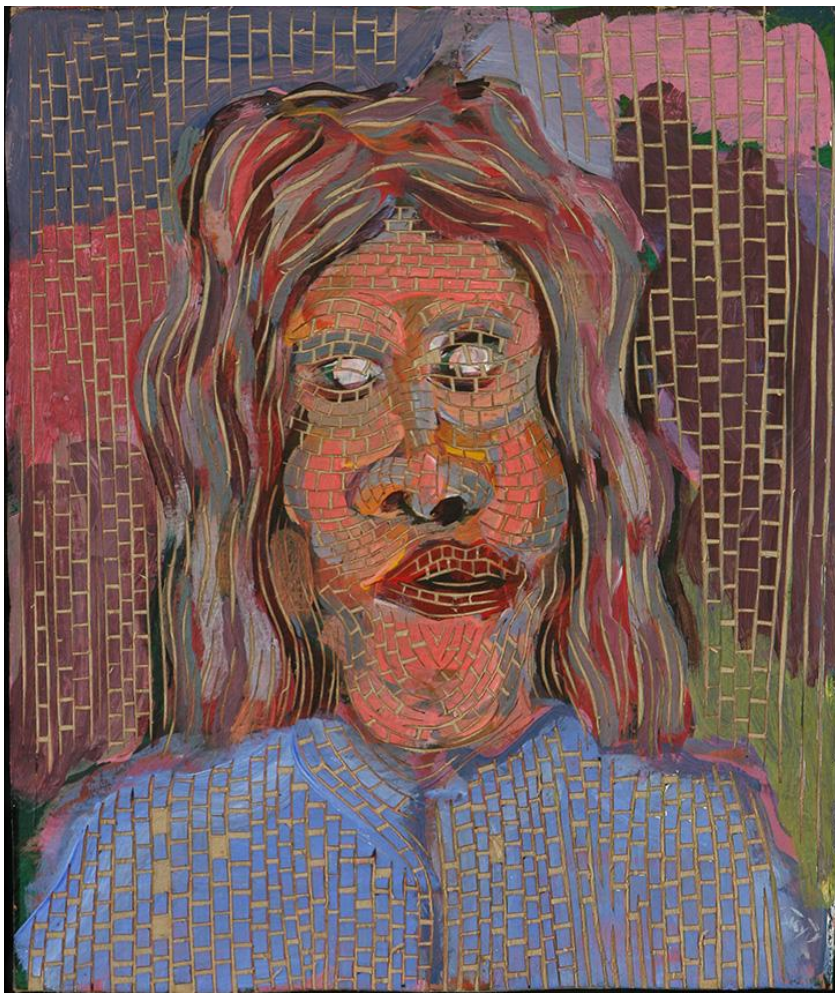
Beauty (2018)
Acrylic on card
44 x 60 cm



4 Faces
2019
Acrylic on canvas
47 x 35 cm



Salah (2018)
Acrylic on canvas
64 x 80.5 cm
(stretched)



Trust faker (2018)
Acrylic on card
26 x 22 cm
R 4.250 (framed)



Ma phone for sale (2018)
Acrylic on card
47 x 64 cm



Miss her (2018)
Acrylic on canvas
66 x 55 cm (variable)



Dry cry (2018)
Acrylic on canvas
66 x 50 cm (variable)



Mollycoddle (2018)
Acrylic on card
26 x 26 cm



Kuda (2018)
Acrylic on card
21 x 24.5 cm (variable)



People in My Hood I (2016)
Acrylic on canvas
44 x 58cm
(stretched)



Pay attention (2018)
Acrylic on canvas
47 x 52 cm
(stretched)