

Investec
Cape Town Art Fair 2024

Zenaéca Singh

16 - 18 February
Booth C4

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Zenaéca Singh's work explores the complex history of the sugar economy in South Africa and its entanglement with migration, colonialism, labour exploitation, and the dynamics of the domestic sphere. Working across painting, sculpture and installation, she investigates archives of images and text related to indentured South African Indians in the period 1860 – 1911.

Her current works draw primarily on family photographs, transforming them into alluring paintings and assemblages made from molasses, sugar and sugar paste in different states of crystallisation.

Singh uses domestic references and imagery to trace connections between the sugar economy and its impacts on domestic culture and conventions for South African Indians. She acknowledges the gendered history of the home space, situating her own making and identity in relation to this history.

Currently pursuing an MFA at the University of Cape Town's (UCT) Michaelis School of Fine Art, where she also received multiple awards for her BFA, Singh is an Accelerated Transformation of the Academic Programme (ATAP) Fellow. She has exhibited her work in Cape Town at the Slave Lodge, in collaboration with the Association of Visual Arts (2023), and at the Investec Cape Town Art Fair (2023) as part of an intervention by Church Projects. She has also shown her work in Johannesburg as part of Fresh Voices (2022) and Us (2023), both at Guns & Rain, and with Turbine Art Fair as part of TAF Paper (2023).





Zenaéca Singh

To a New Beginning

2024

Collage, sugar glass and resin on MDF

21 x 29.7 cm



To a New Beginning (detail)



Zenaéca Singh

My Seedlings I

2024

Collage, sugar glass
and resin on MDF

21 x 29.7 cm

(framed)



Zenaéca Singh

My Seedlings II

2024

Collage, sugar glass and resin on MDF

21 x 29.7 cm



Zenaéca Singh

Pose

2024

Collage, sugar glass and resin on MDF

21 x 29.7 x 3 cm





Zenaéca Singh

Granny and Grandpa Series

2024

Molasses, sugar paste and resin

/ (set of 3)



Zenaéca Singh (South Africa)
Granny and Grandpa
2024
Molasses, sugar paste and resin
12 x 9 cm



Zenaéca Singh

Family Vacation: Part One

2024

Molasses, sugar paste and resin

9 x 8.5 cm



Zenaéca Singh

Family Vacation: Part Two

2024

Molasses, sugar paste and resin

9 x 8.5 cm



Zenaéca Singh (South Africa)

Dada and Ma series

2024

Molasses, sugar paste and resin

/ (for the set of 4)



Zenaéca Singh (South Africa)
Dada and Ma
2024
Molasses, sugar paste and resin
12 x 9 cm



Zenaéca Singh

Errands

2024

Molasses, sugar paste and resin

9 x 8.5 cm



Zenaéca Singh

Family Time

2024

Molasses, sugar paste and resin

9 x 8.5 cm



Zenaéca Singh (South Africa)

Sunday Afternoon

2024

Molasses, sugar paste and resin

9 x 8.5 cm



Sunday Afternoon (detail)



Zenaéca Singh (South Africa)

Nurture

2024

Molasses, sugar paste and resin

21 x 21 cm



Nurture (detail)



Zenaéca Singh (South Africa)

Beach Days I & II

2024

Molasses, sugar paste and resin
/ (for the pair)



Zenaéca Singh

Beach Days I

2024

Molasses, sugar paste and resin

12 x 12 cm



Zenaéca Singh

Beach Days II

2024

Molasses, sugar paste and resin

12 x 12 cm



Zenaéca Singh

Three Cousins

2024

Molasses, sugar paste and resin

21 x 29.7 cm



Zenaéca Singh

Umzimkhulu

2024

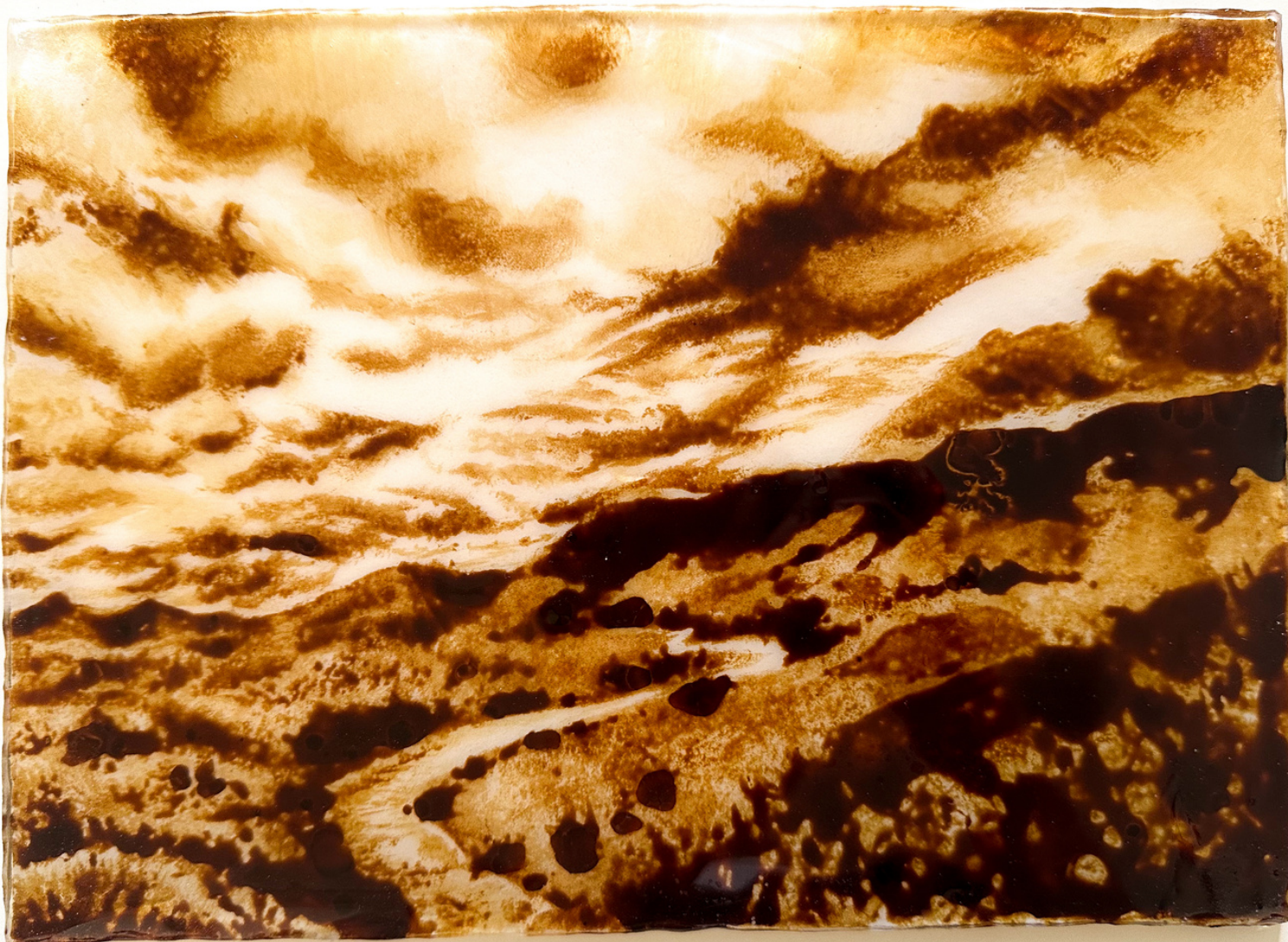
Molasses, sugar paste and resin

21 x 29.7 cm

GUNS & RAIN



Umzimkhulu (detail)



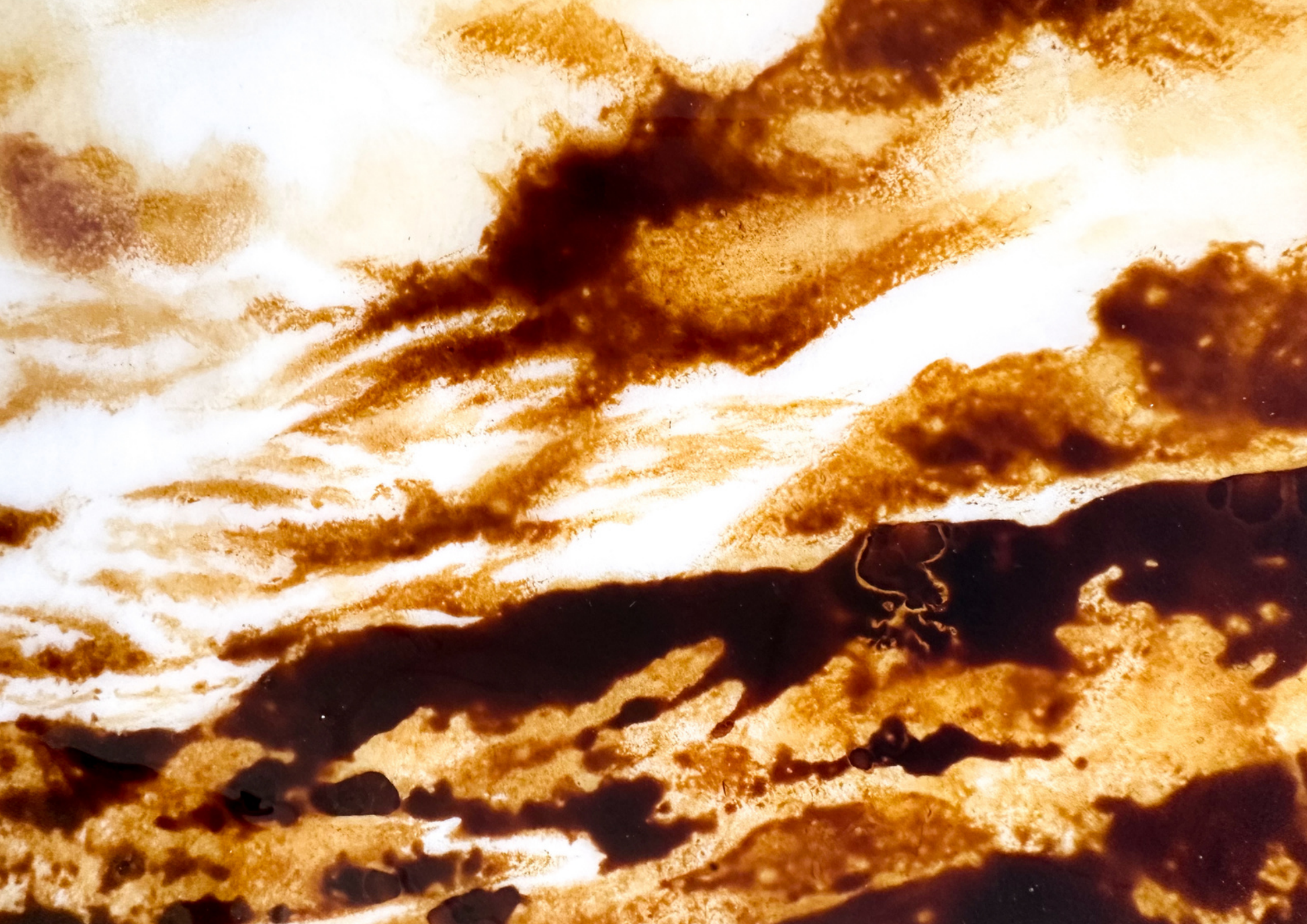
Zenaéca Singh

Bulwer

2024

Molasses, sugar paste and resin

21 x 29.7 cm



For enquiries please contact Julie Taylor,
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