

An abstract painting with thick, expressive brushstrokes in a variety of colors including green, blue, red, yellow, and purple. The strokes are layered and textured, creating a sense of movement and depth.

Investec Cape Town Art Fair 2024  
Guns & Rain

Hedwig Barry

16 - 18 February  
Booth C4

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# Hedwig Barry

Working from different locations around South Africa, Hedwig Barry (b. 1969, Bloemfontein) uses drawing, painting and sculpture to make artworks that explore the politics of love, desire, care, destruction and repair. Having established a long career as a producer, director and educator across artistic disciplines, Barry undertook to focus on her own artistic practice in 2019 and has created work prolifically since then.

Through a visual language of abstraction, Barry explores the metaphors of “grounding” and “groundlessness”. She is always cognisant of the historical weight of painting and its ties to nature, empire, modernity and Western aesthetics. She sees her practice as a coming together of the personal and the public, the emotional and the intellectual, and the bodies, grounds, and desires which give meaning to these relationships.

The paintings presented here have all been produced during a prolonged period of itinerancy for the artist, and their turbulent marks echo her shifting relationship to place over the past two years. Continuing the themes of restlessness, desire and defiance explored in her recent solo exhibition with Guns & Rain, titled *Unrest* (2023), these works invite intuitive and personal readings.

Barry has a MA in Fine Arts (cum laude) from the University of the Witwatersrand (2020), and was commissioned to create two site-specific sculptures for BMW's headquarters in Midrand, South Africa (2021). Her work is included in both South African and international private collections, and her large-scale outdoor public sculpture *Crumple (Jeanette Schoon)* (2021) was incorporated into the Constitutional Court of South Africa Art Collection in 2022. In 2023, Barry showed with Guns & Rain at RMB Latitudes Art Fair, Johannesburg, at ARCO Lisboa.



Photo: Johannes Dreyer



**Hedwig Barry**

*Daypath*

2024

Oil on canvas

120 x 100 cm

RESERVED





**Hedwig Barry**  
*Dayrise*  
2024  
Oil on canvas  
120 x 100 cm





**Hedwig Barry**

*Embracing The Dark Little Room*

*Making It Richer In Colour (Verdaccio)*

2024

Oil and pigment on canvas

80 x 60 cm

RESERVED





**Hedwig Barry**

*Days Falling Backward into Velvet Night*

2024

Oil on canvas

80 x 60 cm





**Hedwig Barry**  
*The Covenant of Water*  
2024  
Oil on canvas  
40 x 60 cm



Hedwig Barry



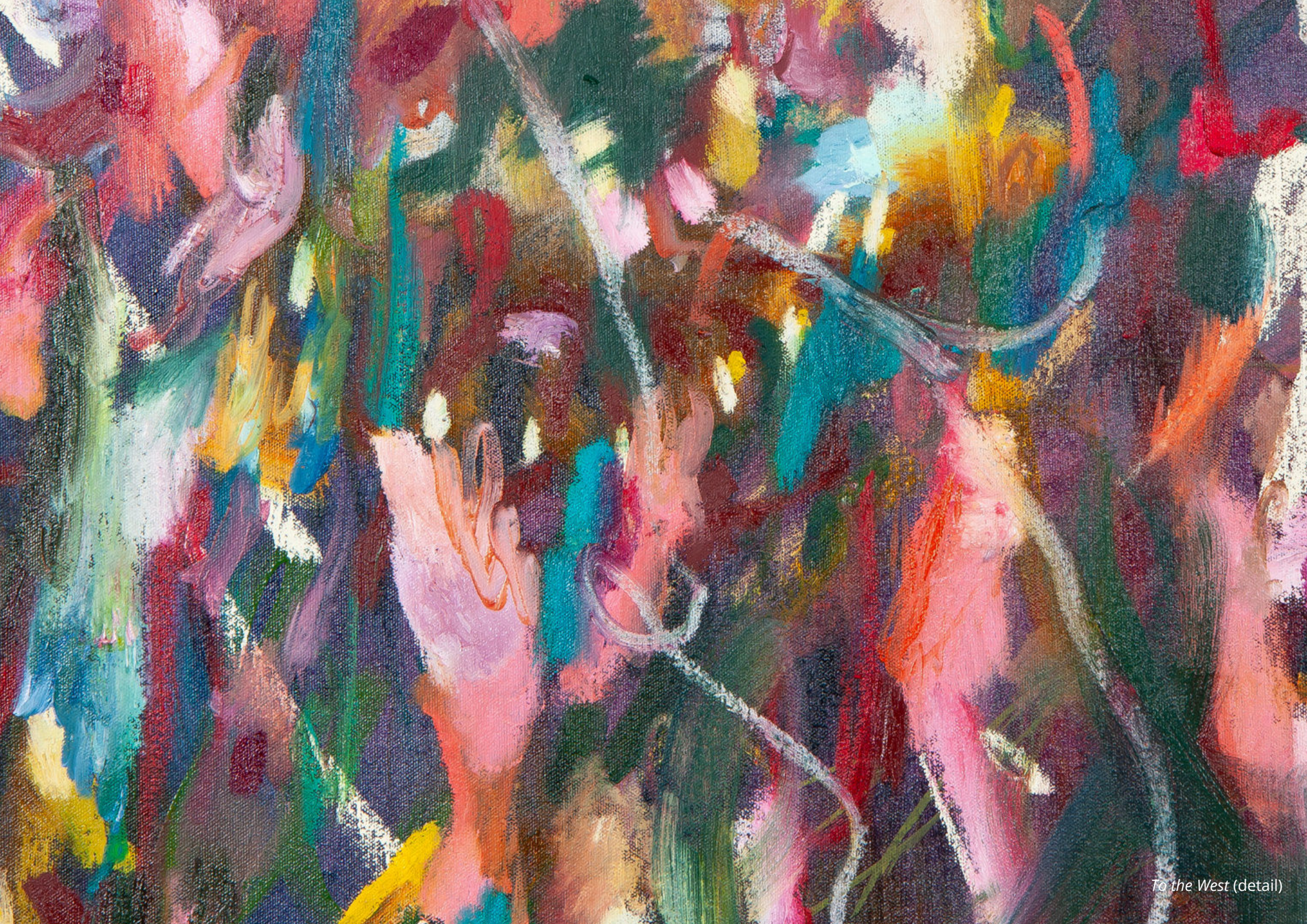
**Hedwig Barry**

*To the West*

2023

Oil on canvas

153 x 122 cm



*To the West (detail)*



**Hedwig Barry**

*Every Frame a Painting: Forest x Mountain Dissolve*

25, 26, 27, 28, 30, 31

2023

Oil on canvas panels

24 x 19 cm each (framed with Art Glass)

/ (set)



**Hedwig Barry**

*Every Frame a Painting: Forest x Mountain Dissolve, 25, 26*  
2023

Oil on canvas panels

24 x 19 cm each (framed with Art Glass)



**Hedwig Barry**

*Every Frame a Painting: Forest x Mountain Dissolve, 27, 28*  
2023

Oil on canvas panels  
24 x 19 cm each (framed with Art Glass)



**Hedwig Barry**

*Every Frame a Painting: Forest x Mountain Dissolve,*  
30, 31

2023

Oil on canvas panels

24 x 19 cm each (framed with Art Glass)



**Hedwig Barry**

*Every Frame a Painting: Mountain x Sea Dissolve,*  
32, 33, 34, 35, 36, 37

2023

Oil on canvas panels

19 x 24 cm each (framed with Art Glass)

/ (set)



**Hedwig Barry**

*Every Frame a Painting: Forest x Mountain Dissolve, 32, 33*  
2023

Oil on canvas panels

24 x 19 cm each (framed with Art Glass)



**Hedwig Barry**

*Every Frame a Painting: Forest x Mountain Dissolve, 34, 35*  
2023

Oil on canvas panels

24 x 19 cm each (framed with Art Glass)



**Hedwig Barry**

*Every Frame a Painting: Forest x Mountain Dissolve, 36, 37*  
2023

Oil on canvas panels

24 x 19 cm each (framed with Art Glass)

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