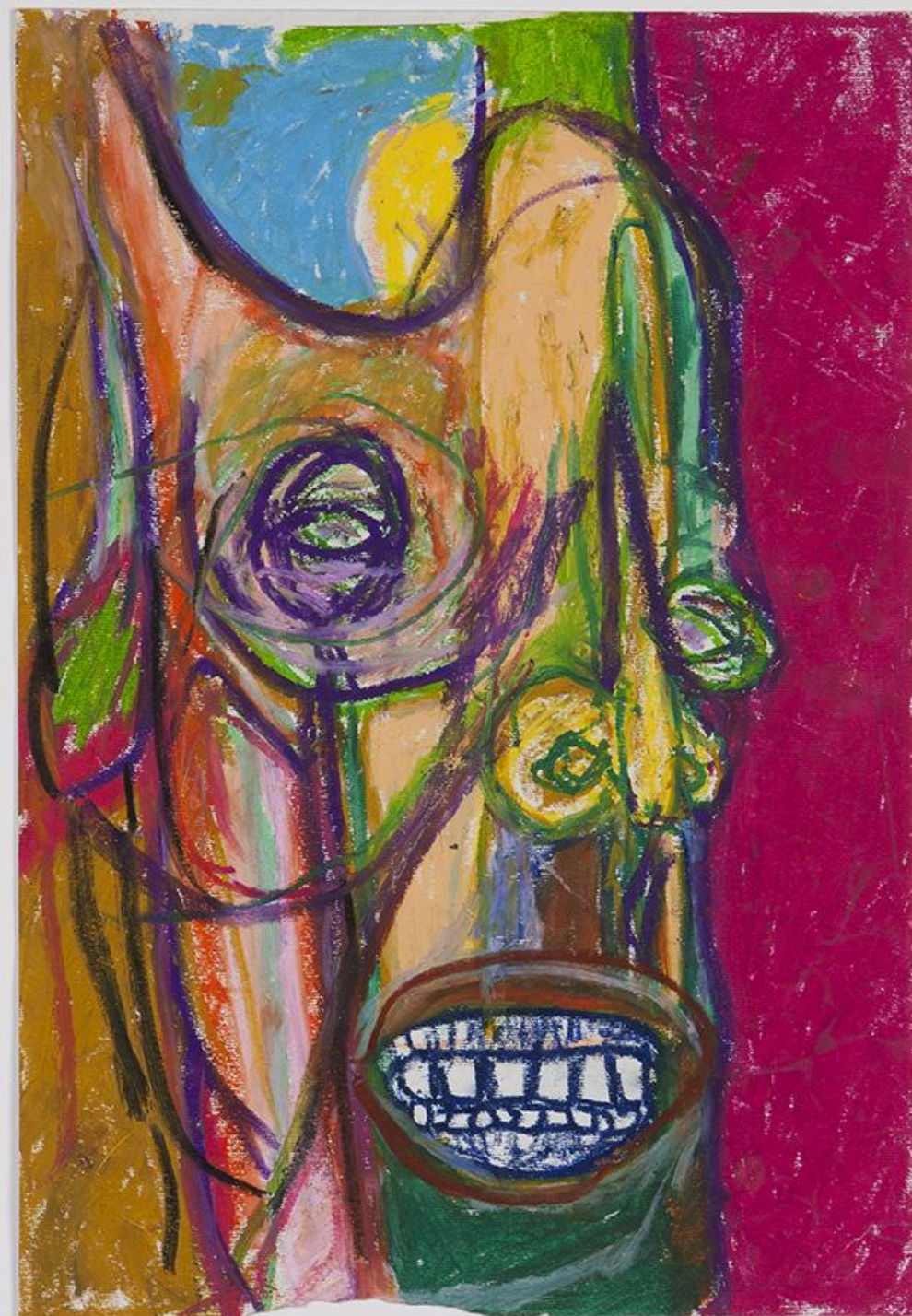




GUNS & RAIN

Fresh Voices

7th - 19th August 2021

**Isheanesu Dondo
Raymond Fuyana
Odirile Khune Motsiri
Hannah Macfarlane
Boitumelo Motau**

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Introducing the Fresh Voices of 2021

Guns & Rain is delighted to present our fourth edition of *Fresh Voices*. This annual exhibition presents new southern African talent and supports young artists in the early stages of their careers - a goal that has been at the core of the gallery's work right from the start. This year we're excited to present 5 artists from Zimbabwe and South Africa. The deep turbulence of the past year is felt in this work - their art speaks to sleeplessness, dreaming, divining and the search for comfort, among others.

With eclectic and wide-ranging interests across science, religion and the esoteric, **Isheanesu Dondo (b. 1985)** left the study of biochemistry to pursue his art career. His chosen mediums are primarily pen and ink on paper. Bearing both mythical and magical symbols and a strong sense of the sculptural, Ishe's drawings are minimalist, tender and imbued with longing. The artist's influences include the Hermetic Philosophy of ancient Egypt, divination practices in Shona religion (whose combinations can be read as binary code used in modern computers), and Zimbabwean artists and stone sculptors such as Mukomberanwa, Gutsa, Gwetai and Zvavahera among others. Ishe's work has been exhibited in group exhibitions in Zimbabwe, at Zeitz MOCAA Cape Town (2018-2019), and with Althuis Hofland Fine Arts in the Netherlands (2019).

Trained as a printmaker at Artist Proof Studio in Johannesburg, Zimbabwean artist **Raymond Fuyana (b. 1995)** is a self-taught painter whose surrealist oil paintings reference his dream life and its liberatory potential. Water is a central element in these dreams - both soft and hard, it signifies the artist's interest in the environment and the need to protect it. As a deaf person, Raymond relocated to St Vincent School of the Deaf in 2009 in order to learn sign language. Raymond's protagonist is accompanied everywhere by an anthropomorphic emoji -- the 'picture character' used ubiquitously in electronic messaging. The emoji, often sitting comfortably in a toy box, is a marker for the artist's own particular relationship to technology and the mobile phone, and its capacity to aid his communication. Raymond participated in the Strauss & Co. Commission for the J.B Pierneef interpreted collection, and exhibited at Turbine Art Fair in 2017 and 2018, when he won 1st prize in the printmaking category in the Strauss & Co Irma Stern Still Life Competition.

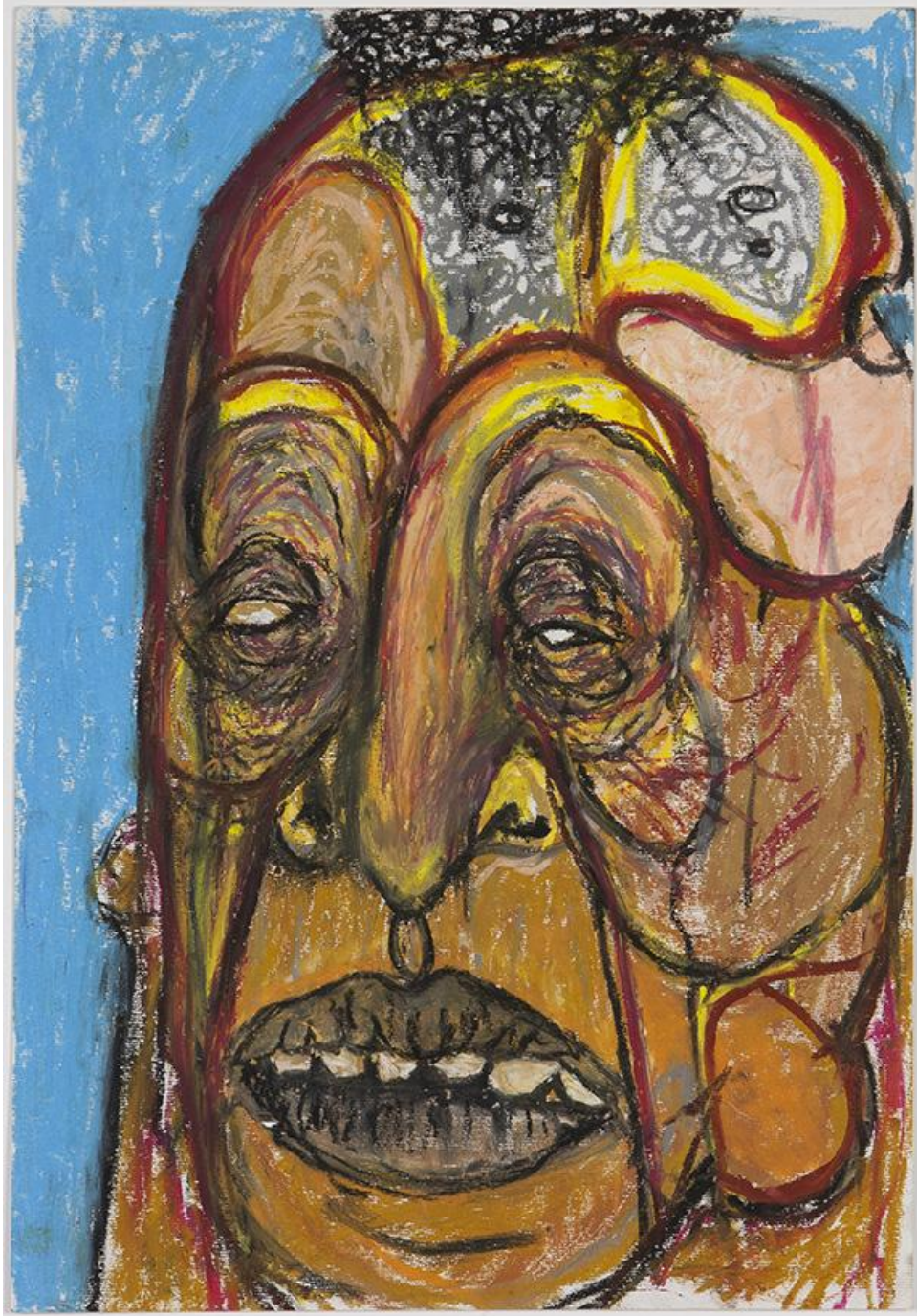
Focused on identity and interested in fashion, **Odirile Khune Motsiri (b.1994)** constructs his pieces from denim fabric, forming expressive relief-styled self-portraits, each with their own attitude. “The idea of repurposing denim comes from an early childhood memory of seeing how my grandmother, an industrial worker at an upholstery company, used to collect fabric scraps to make us bags and hats at home”. Odirile holds a National Diploma in Textile Design and Technology and an Advanced Diploma in Fine and Applied Arts from Tshwane University of Technology, Pretoria. He was a participant in the 10and5 Artist Acceleration programme and has also exhibited at Bkhz gallery, Johannesburg.

The most tactile artworks in this year’s show are those by **Hannah Macfarlane (b.1996)**, who creates her sculpted woollen forms with hand-dyed fabric, stitching and wet felting in a physically energetic and laborious process of repeatedly rubbing wool with soap and warm water. Heavily influenced by the pandemic, Macfarlane’s materials and methods explore intimacy and vulnerability, comfort and discomfort. A series of soft, alluring, hollow nests and cocoons evoke safety and containment. By contrast, her flattened, fleshy, sometimes blood-stained-like forms are more visceral and frightening; reminiscent of skinned animals or placentas and, ultimately, the cycle that holds us all - that of life and death. Hannah is a recent graduate from the Michaelis School of Fine Art, and this year was selected for the ArtistLab development programme with Latitudes Online.

Interested in the subconscious, **Boitumelo Motau’s (b.1995)** drawings navigate through layers of the subjective world of memory, thought, color and form. Working with charcoal and pastels, he describes these materials as being like “extensions of my fingers [which] narrow the gap between my body and the surface, allowing me to be closer to the expressive force I want to bring through”. His series *Land of the Sleepers* is an escape or an oasis, a world characterized by dreams, pure and yet to be owned or colonized; a world that is still coming into awareness of itself, a world between sleep and dreams. Here, eyes open, closed or in-between point to the liminal moments between states of waking. *Imaginary friends* is a series of attempts at dialogue with the artist’s younger self and related internalized memories. Boitumelo holds a BAFA from the University of Witwatersrand, where he was also the runner-up for the Wits Young Artist Award. He has participated in multiple group exhibitions in Johannesburg and Cape Town, 2014-2018.

To see additional works by the artists, beyond what’s in the catalogue, please get in touch with us:

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Boitumelo Motau (South Africa)

Untitled I

2021

Oil Pastel on Paper

36 x 26cm



Boitumelo Motau (South Africa)

Thembi

2021

Oil Pastel on Paper

36 x 26cm



Boitumelo Motau (South Africa)

Land of the sleepers II

2021

Charcoal and pastel on paper

26 x 36cm



Boitumelo Motau (South Africa)

Land(less) of the sleeper

2021

Charcoal and pastel on paper

26 x 36cm



Boitumelo Motau (South Africa)

Land of the sleepers III

2021

Oil Pastel on Paper

36 x 26cm



Boitumelo Motau (South Africa)

Untitled III

2021

Oil Pastel on Paper

36 x 26cm



Boitumelo Motau (South Africa)

Untitled II

2021

Oil Pastel on Paper

36 x 26cm

For additional work by Boitumelo, please get in touch with us



Raymond Fuyana (Zimbabwe)

Silence of the West II

2021

Oil on canvas

80 x 105 cm

/ 560 USD



Raymond Fuyana (Zimbabwe)

A dream in the sky

2021

Oil on canvas

80 x 105 cm

/ 560 USD

For additional work by Raymond, please get in touch with us



Raymond Fuyana (Zimbabwe)

Be smile

2021

Oil on canvas

40 x 34.3 cm



Raymond Fuyana (Zimbabwe)

A land of dreams

2021

Oil on canvas

40 x 34.3 cm



Odirile Khune Motsiri (South Africa)

Untitled

2021

Salvaged Cotton, Denim and Polyester Jean Material Stitched on Duck Canvas

24 x 25 cm



Odirile Khune Motsiri (South Africa)

Introspection: An Off The Cuff Experience

2021

Salvaged Cotton, Denim and Polyester Jean Material Stitched on Duck Canvas

24 x 25 cm



Odirile Khune Motsiri (South Africa)

Relief Me VIII

2021

Salvaged Denim, Fine Cotton and Acrylic Wool Material glued on
Fabriano.

59 x 42 cm



Odirile Khune Motsiri (South Africa)

Relief Me II

2021

Salvaged Denim, Fine Cotton and Acrylic Wool Material
Stitched on Fabriano

59 x 42 cm



Odirile Khune Motsiri (South Africa)

Relief Me IV

2021

Salvaged Denim, Fine Cotton and Acrylic Wool and
Material glued on Fabriano.

59 x 42 cm



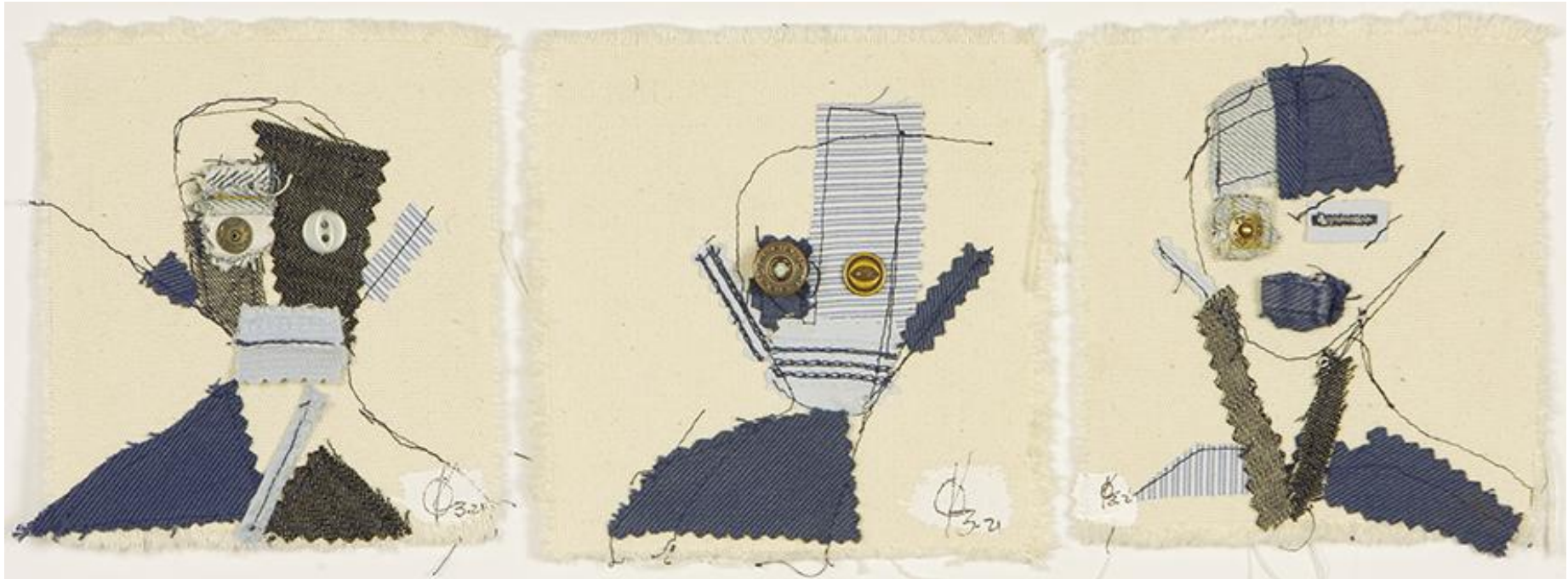
Odirile Khune Motsiri (South Africa)

Relief Me I

2021

Salvaged Denim and Acrylic Wool Material glued on
Fabriano

59 x 42 cm



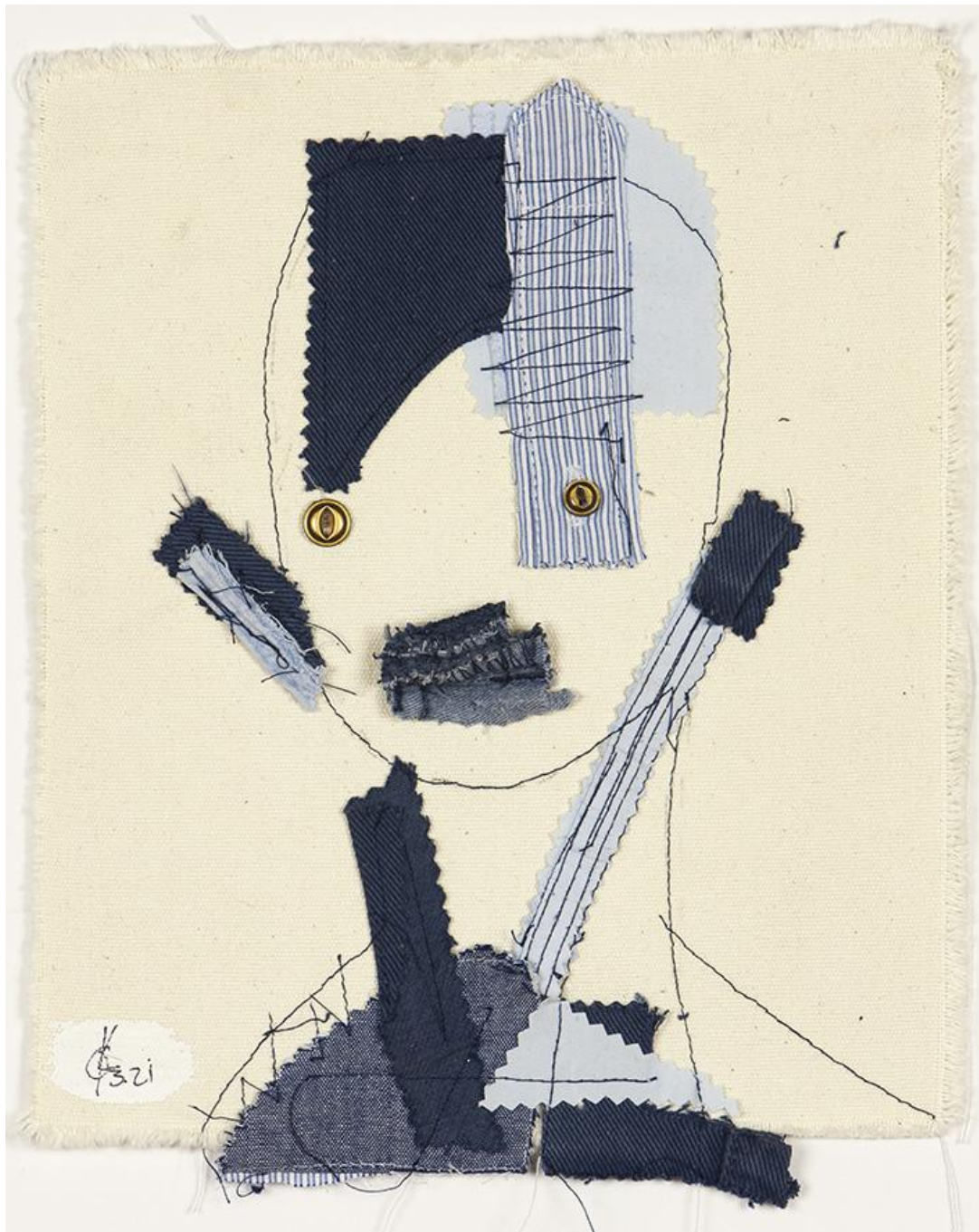
Odirile Khune Motsiri (South Africa)

Senses of Self

2021

Salvaged Cotton, Denim and Polyester Jean Material Stitched on Duck Canvas

13,5 x 40.5 cm (set of three)



Odirile Khune Motsiri (South Africa)

I Am What I See

2021

Salvaged Cotton, Denim and Polyester Jean Material
Stitched on Duck Canvas

25 x 24 cm



Hannah Macfarlane (South Africa)

Comforting discomfort 3

2021

Felted wool, canvas

80 x 51 cm



Hannah Macfarlane (South Africa)

Cocoon series

Felted wool

Installation view

Series of 5 - see following pages



Hannah Macfarlane (South Africa)

Cocoon 1 (Seeing)

2020

Felted Wool

23 x 8 cm

Part of a series of 5



Hannah Macfarlane (South Africa)

Cocoon 2 (Caring)

2020

Felted Wool

21 x 4 cm

Part of a series of 5



Hannah Macfarlane (South Africa)

Cocoon 3 (Knowing)

2020

Felted Wool

25 x 6 cm

Part of a series of 5



Hannah Macfarlane (South Africa)
Cocoon 4 (Being)
2020
Felted Wool
31 x 11 cm
Part of a series of 5



Hannah Macfarlane (South Africa)
Cocoon 5 (Feeling)
2020
Felted Wool
13 x 10 cm
Part of a series of 5



Hannah Macfarlane (South Africa)

Soft, Still Standing

2020

Felted wool, thread

95 x 43 cm



Soft, Still Standing (detail)



Hannah Macfarlane (South Africa)

Hold Me

2020

Felted Wool

37 x 25 cm

/

- RESERVED



Isheanesu Dondo (Zimbabwe)

Hairdresser

2021

Pen and Indian Ink on Watercolour Paper

29.7 x 21cm



Isheanesu Dondo (Zimbabwe)

A Diviner Deciphering a Code Sent Via a Bird 2021

Pen and Indian Ink on Watercolour Paper

29.7 x 21cm



Isheanesu Dondo (Zimbabwe)

Woman With Pot

2021

Pen and Indian Ink on Watercolour Paper

29.7 x 21cm



Isheanesu Dondo (Zimbabwe)

Lunar Eclipse

2021

Pen and Indian Ink on Watercolour Paper

29.7 x 21cm



Isheanesu Dondo (Zimbabwe)

New Dawn

2021

Pen and Indian Ink on Watercolour Paper

42 x 29.7cm



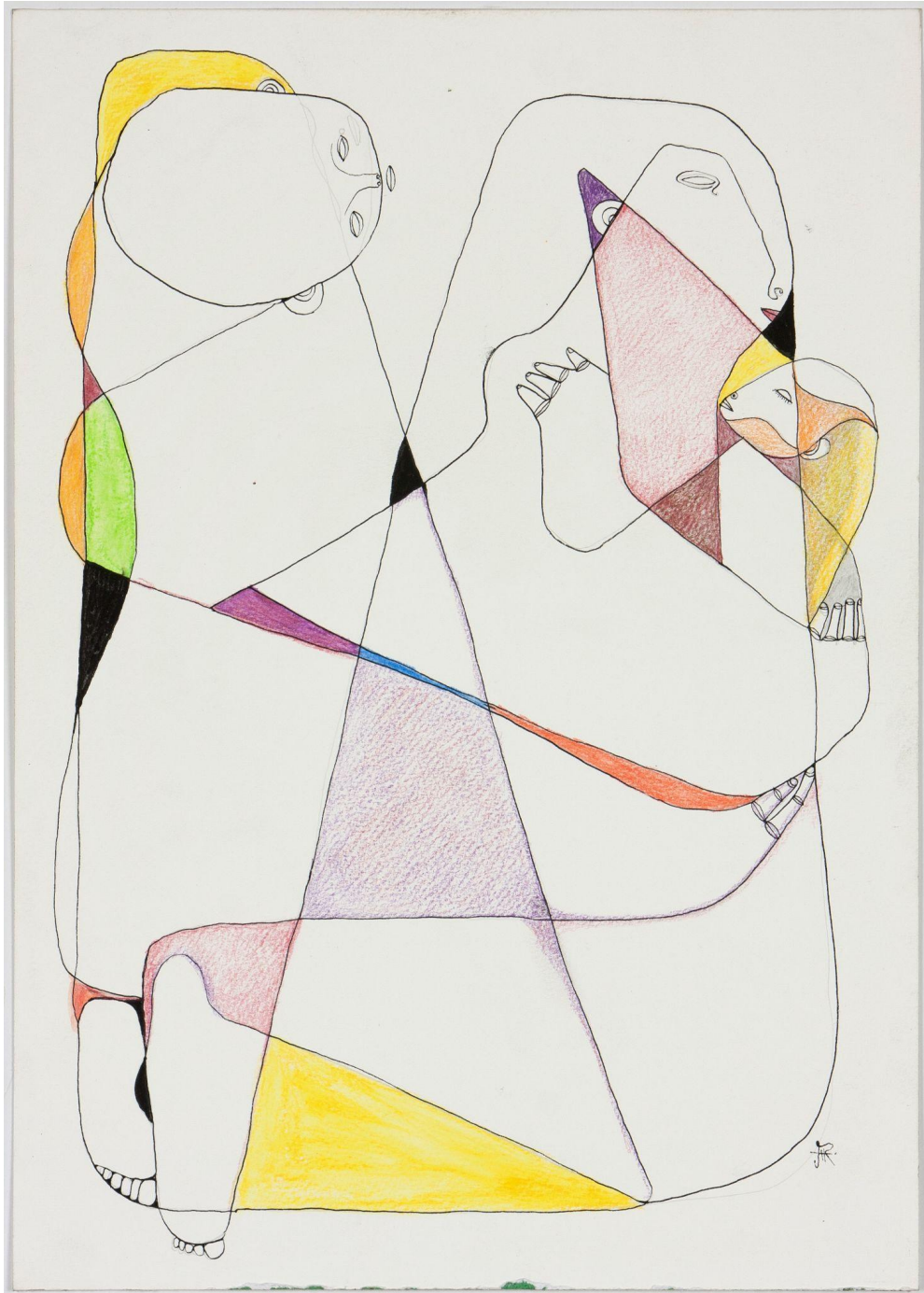
Isheanesu Dondo (Zimbabwe)

Ancient Masons Discussing a Wall

2021

Pen, Indian Ink and Watercolor Pencil on Watercolour Paper

42 x 29.7cm



Isheanesu Dondo (Zimbabwe)

Morning Cuddle

2021

Pen and Ink, Watercolour pencils on Watercolour Paper
42 x 29.7cm

For additional work by Ishe, please get in touch with us