



GUNS & RAIN

Latitudes Art Fair 2019

Friday 13 - Sunday 15 September

Bev Butkow

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About Bev Butkow (South Africa)

Coming from a place of supreme organisation and structure - as a trained accountant - Bev Butkow's (b. 1967) work explores whether engaging in a sustained process of making objects can expose the embodied experience of the gendered labouring body.

She creates abstracted woven, painted, entangled sculptures and mixed media works. This enmeshing of materials, creative-making processes and the work of hired studio assistants becomes a way to think through and make meaning of the issues around gendered labour and the experiences that get coded into female bodies. Each embodied-entanglement captures a moment of connection between the socially-coded materials that make up their physical form, the women whose weaving activities are embodied within them, their context within artistic practice, the power hierarchy between artist and co-creators, and broader contemporary experiences of female labour. In this process, the female body is foregrounded as a sedimentary site of knowledge accumulated through the micro-events of daily life. With their sedimented coded surfaces, Butkow's objects become a layering of stories and a mapping of contemporary life.

Butkow is currently pursuing a Master of Fine Arts at Wits University on a scholarship from the Andrew W. Mellon Foundation Governing Intimacies project. Recent exhibitions include The Art of Lithography, Wits Art Museum (2019) and FNB Joburg Art Fair (2018).

Butkow started making art in her mid-40s and is now a full time artist. Deeply committed to social engagement and education, she co-founded a library in Limpopo and sits on the board of 11 schools. Born and living in Johannesburg with her husband and four children, her creative home is the Bag Factory Artist Studios, blocks away from where her grandfather peddled eggs at the Fresh Produce Market in the 1950s and 60s.



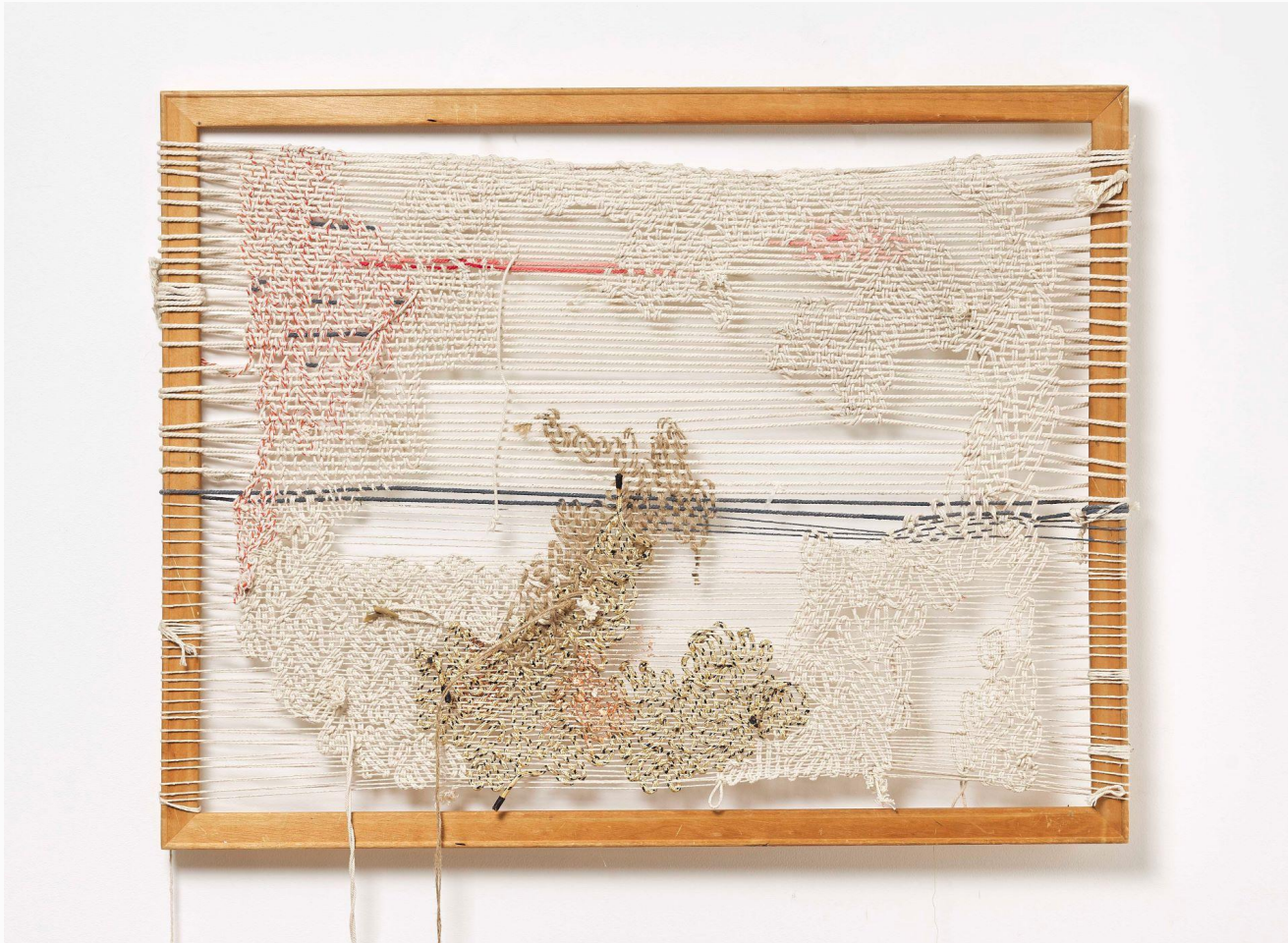
Bev Butkow with Marguerite Visser Sanders

Call And Response III (2019)

Fabric cord, string, hessian, insulation tape, acrylic, gold leaf, embodied traces of time/ labour/exertion/ conversation/ instruction

111 x 88 cm





Bev Butkow with Marguerite Visser Sanders

Call And Response I (2019)

Baking twine, string, hessian, acrylic, copper leaf, insulation tape, acrylic, bronze leaf,
embodied traces of time/labour/exertion/conversation/instruction

95 x 75 cm



Bev Butkow with Marguerite Visser Sanders

Call And Response II (2019)

Cord, string, hessian, insulation tape, cable ties, acrylic,
embodied traces of time/ labour/exertion/
conversation/ instruction

89 x 72 cm





Bev Butkow with Pinky Moyo

Entanglement V (2019)

Plastic, wood and glass beads made in China, fishing gut, string, embodied traces of time/labour/exertion/conversation/ instruction, acrylic, gold leaf on canvas

50 x 50 cm





Bev Butkow

A Body Of Material Traces (2019)

Thread, beads made in China, embodied traces of
time/ labour/exertion/creative process, acrylic and
digital print on canvas

68 x 50 cm





Bev Butkow with Pinky Moyo

Entanglement IV (2019)

Wool, lawnmower cord, string, acrylic, silver leaf,
embodied traces of
time/labour/exertion/conversation/ instruction,
digital print and ink on canvas

62 x 46.5 cm



Bev Butkow with Pinky Moyo
Constrained I (2019)

String, embodied traces of time/labour/exertion/conversation/
instruction, resin, acrylic, beads made in China, fishing gut,
gold leaf

Dimensions variable

(or for the pair)

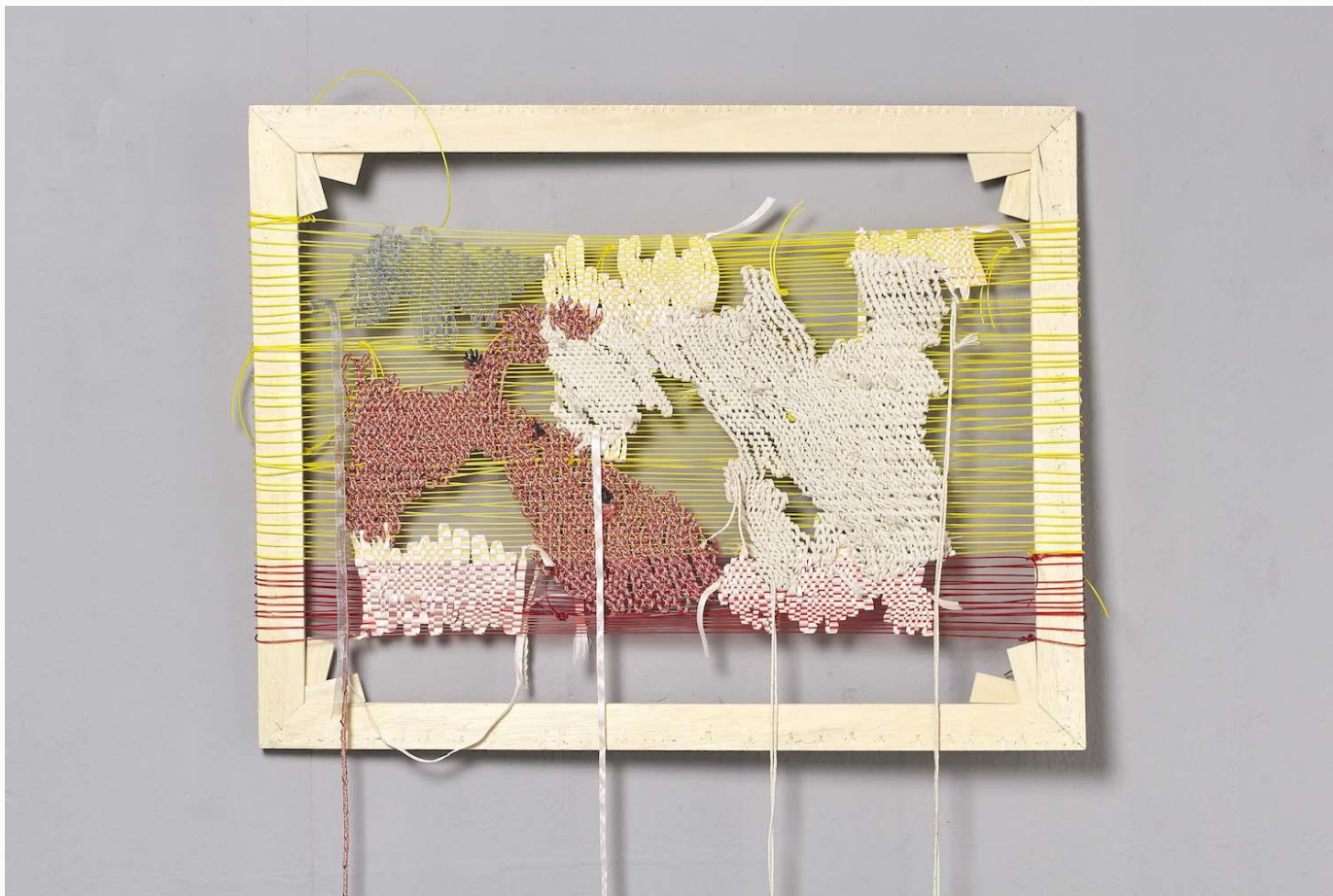


Bev Butkow with Pinky Moyo
Constrained II (2019)
 String, embodied traces of
 time/labour/exertion/conversation/ instruction, resin,
 acrylic, beads made in China, fishing gut, gold leaf
 Dimensions variable
 (or for the pair)





Bev Butkow with Marguerite Visser Sanders
Call And Response IV (2019)
Baking twine, string, hessian, acrylic, copper leaf,
insulation tape, acrylic, bronze leaf, embodied
traces of time/labour/exertion/conversation/instruction
91 x 69 cm



Bev Butkow with Pinky Moyo
Call And Response V (2019)
Cord, string, hessian, insulation tape, baking twine, acrylic, embodied traces of
time/labour/exertion/conversation/ instruction
97 x 70 cm



Bev Butkow with Marguerite Visser Sanders

A Material Presence (2019)

Lawnmower cord, wool, washing-up cloth, scrap dressmaking fabric, fishing gut, repurposed artwork, insulation tape, string, cable ties, wooden, plastic and glass beads made in China

120 x 96 cm





Bev Butkow
Untitled X (Traces of Labour series) (2019)
Silkscreen Monotype
56 x 42 cm
Series printed with master printer Clodia
Hartwig at Chocolate Ink Studio



Bev Butkow
Untitled VIII (Traces of Labour series) (2019)
Silkscreen Monotype
56 x 42 cm
Series printed with master printer Clodia
Hartwig at Chocolate Ink Studio