

**BAG
FACTORY**
ARTISTS' STUDIOS

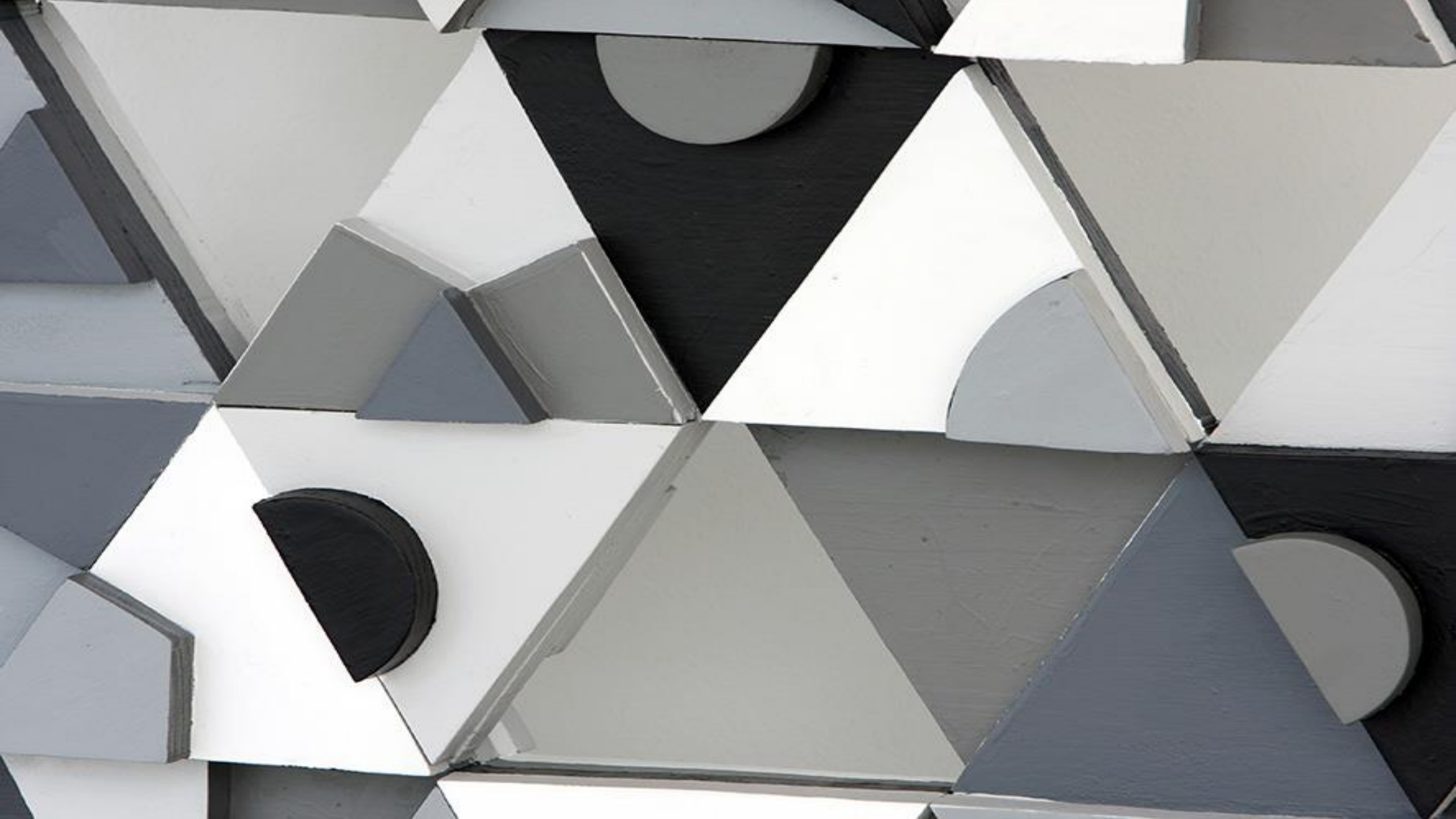
X
GUNS & RAIN

10.04.21

MEETING PLACES

10.04.21 – 10.05.21

CATALOGUE



Bag Factory in collaboration with Guns & Rain

Presents

Meeting Places

10 April – 10 May 2021

Oxford Parks

199 Oxford Rd, Dunkeld, Randburg, 2196

Opening hours: Tues – Sun between 11:00 – 14:00

If you would like to make an appointment please:
Call +27 11 834 9181 or email info@bagfactoryart.org.za



MEETING PLACES

Meeting Places is a collaborative exhibition presented by the Bag Factory and Guns & Rain, showcasing a selection of artworks by artists currently working with each organisation, and an overlap where some artists are affiliated with both.

This exhibition is generously supported by Oxford Parks and Intaprop.

BAG
FACTORY
ARTISTS' STUDIOS

PARTICIPATING ARTISTS INCLUDE:

Bev Butkow, Bevan de Wet, Candice Kramer,
Dimakatso Mathopa, Hemali Khoosal, Henrietta Scholz,
Lebogang 'Mogul' Mabusela, Joe Turpin, Malebona Maphutse,
Neo Diseko, Richard 'Specs' Ndimande, Sandile Radebe,
Sizwe Sama Sibisi, Tawanda Takudza, Wezile Mgibe.

Bev Butkow

Coming from a place of supreme organisation and structure – as a trained accountant – Bev Butkow examines structures and how to unravel them. Butkow’s organic working process harnesses a feminine sensibility and a search for a women’s way of making meaning. Viewing materials as the site of meaning, her choice of materials is conscious: currently a combination of traditional art materials, nail polish, glitter, plastic and embroidery thread, and the discards of her creative process.

Butkow started making art in her mid-40s and is now a full-time artist. She is working towards a Masters in Fine Art at Wits University. Recognition includes inclusion in 2018 Joburg Art Fair’s list of “Africa’s top 20 new and exciting talent” and winning a Merit Award in the 2015 SA Taxi Foundation Art Award.

Since her solo exhibition in 2015, she has exhibited at Cape Town, Joburg and Turbine Art Fairs and the National Arts Festival. Deeply committed to social engagement and education, she co-founded a library in Limpopo and sit on the board of 11 schools.

She was born and lives in Johannesburg with her husband and four children.



BEV BUTKOW

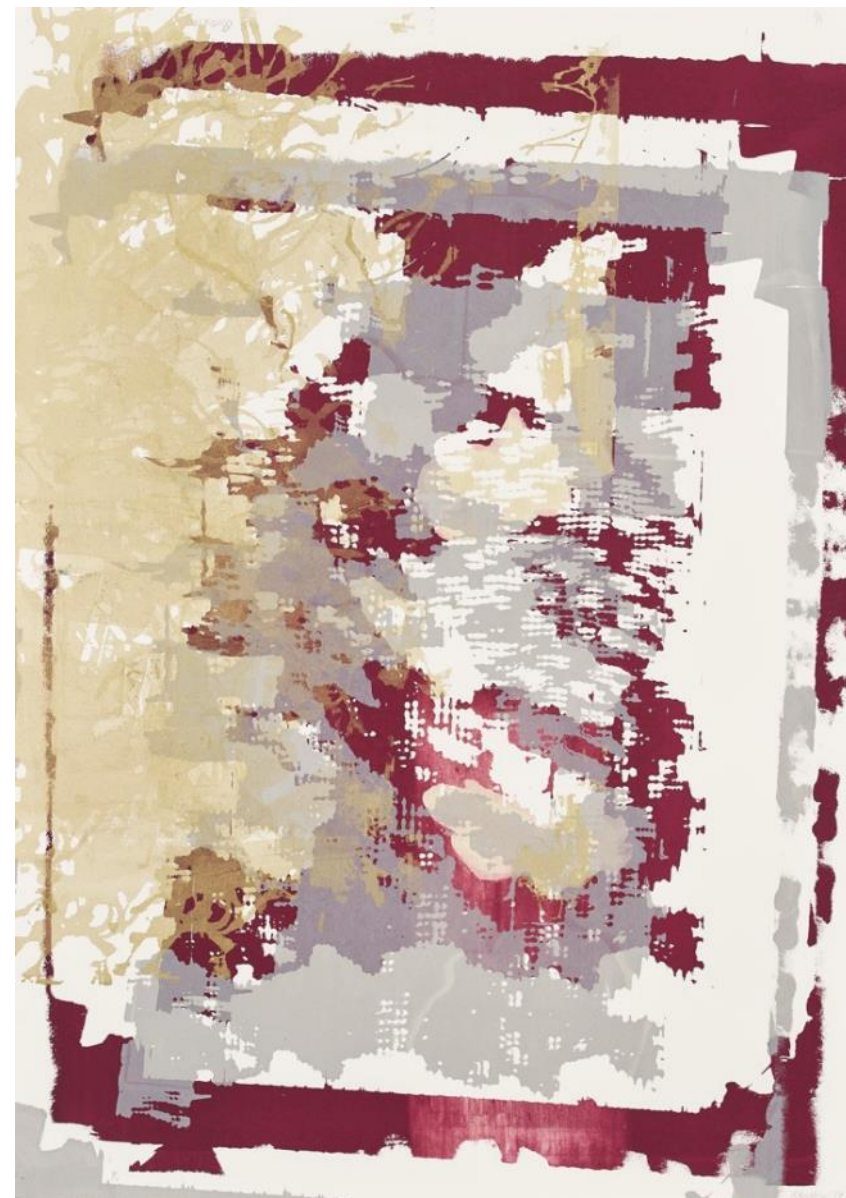
Untitled XV - Traces of Labour Series

2019

Silkscreen Monotype

100 x 70 cm

R18 550,00



BEV BUTKOW

Untitled XIII - Traces Of Labour series

2019

Silkscreen Monotype

100 x 70 cm

R18 550.00

BEV BUTKOW

Surface Tension I

2020

Acrylic and fabric collage on canvas

170 x 70 x 5 cm

R34 980,00



BEV BUTKOW

Surface Tension II

2020

Acrylic and fabric collage on canvas

170 x 70 x 5 cm

R 34 980,00



BEV BUTKOW

Assisted by Pinky Moyo

Entanglement V

2020

Mixed media on digital screenprint

65 x 48 cm

R24 910,00



CANDICE KRAMER

Born in Johannesburg, Candice holds a BA in Fine Arts from the University of the Witwatersrand. In her second solo show, being held, at Nirox Projects. Candice continues her method of rusting metal and combining the contemporary surface of steel with the traditional medium of oil paint.

By activating the rusting process in the metal, something so solid, dense, strong and uniform in nature - she expresses her curiosity with degeneration and regeneration. The themes of the passing of time and the erosion and transmission of memories and values infuse her work as well as the degeneration and regeneration of our city landscapes.

She extends this theme to Johannesburg, old Johannesburg and its beauty as well as the city as it is today. We are surrounded daily by the energy of this transforming city.

Candice questions the passing of time and its seemingly inevitable eroding nature. All materiality is transient and turns to dust thus begging the question what is transcendent through the generations.

CANDICE KRAMER

Bicycle Walker

2020

Oil paint and rust on steel with Kiaat frame

53 x 53 cm

R 33 920,00,00



Meeting Places is the energy that emanates from conversations,
when ideas develop into plans and projects.

Meeting Places is the juncture for collaboration, where two
spaces connect and realise a shared a vision.



CANDICE KRAMER
Feel the freshness
2020
Linocut on text with Kiaat Frame
Edition 1 of 3
53 x 35 cm
R 6 360,00



CANDICE KRAMER
Albany Walk
2020
Linocut on text
Edition 1 of 3
53 x 35 cm
R 6 360,00

CANDICE KRAMER

Time Framed

2020

Oil paint, print and rust on steel with laser cut figure with Kiaat frame

64 x 55 cm

R 33 920,00



CANDICE KRAMER

Jozi Walkers (Market Street)

2019

Oil paint and print on steel with black box frame

120 x 114 cm

R47 700,00



DIMAKATSO MATHOPA

Dimakatso Mathopa is a contemporary visual artist born in 1995 in Mpumalanga, South Africa. Mathopa is currently living and practicing in Johannesburg, South Africa.

She obtained her B.tech at the University of Johannesburg in 2019. Her body of work, Individual Beings Relocated consists of cyanotype prints but she uses other printmaking techniques such as Van Dyke Brown and Silkscreen. Her process of art-making begins with conceptualized photographs, documented in a colonial space and eventually transformed and minimally manipulated into cyanotype prints.

Mathopa is highly concerned about the representation of black women within photography, therefore she aims at using her work to influence and challenge the norms of photography. She achieves this through subverting the colonial gaze and emphasising on the importance of the black subject occupying space regardless of the societal representation.

Although primarily a printmaker, Mathopa explores other art mediums like photography and painting.

DIMAKATSO MATHOPA
Individual Beings Relocated in Motion II
2020
Gouache on Acetate
29.7 x 42cm
R 13 250,00



HEMALI KHOOSAL

Hemali Khoosal is a multidisciplinary artist, socially engaged maker and researcher. She tends to work collaboratively, with much of her work based on conversations and interactions with people. Khoosal graduated cum laude from Wits School of Art and was runner-up for the Wits Young Artist Award (2019). She was also a recipient of the International Spoleto Award (2019), a nominee for the Video Art Awards in Italy (2019), and the winner of the Emerging Artist's Portraiture Development Programme (2018).

Her work has most recently appeared in screenings and exhibitions in Johannesburg, Grahamstown and Cape Town (South Africa); Huye (Rwanda); Bergamo and Rome (Italy); as well as Strasbourg (France). Additionally, she has work forming part of public and private collections, including: the Centro Luigi di Sarro, Rome, Italy; the Jack Ginsberg Collection, Johannesburg, South Africa; and Keleketla! Library, Johannesburg, South Africa.



HEMALI KHOOSAL

Fall In

2020

Two-Colour Monotype on Fabriano Rosaspina

29,7 x 42,0 cm

R 4 028,00

HEMALI KHOOSAL

Flow

2021

Two-Colour Monotype on Fabriano Rosaspina

29,7 x 42,0 cm

R 4 028,00



HENRIETTA SCHOLTZ

Henrietta Scholtz, is interested in the human condition, meta narratives and the study and development of cultures both ancient and modern. She has exhibited in various group shows including Turbine Art Fair, The National Arts Festival, MTN & UJ Continuing Conversations, top 100 Sasol New Signatures (2019) and Top 20 Thami Mnyele Fine Art Awards (2019). She is currently part of the Tsammu Market Laboratory playwriting programme and holds two degrees in humanities.



HENRIETTA SCHOLTZ

what are they saying

2020

Walnut Ink on canvas

25 x 36cm

R 3 710,00



HENRIETTA SCHOLTZ

Performed Procession

2021

Walnut Ink and charcoal on

board

42 x 59.4 cm

R5 300,00

JOE TURPIN

Joe Turpin is a South African visual artist. Born in Johannesburg in 1995, his practice focuses on historically charged & informed narratives and semiotics, and the physical expansion of painting as practice. Turpin is drawn to temporal conversations of decolonization, so called 'positionality', race and what it means to be 'African' ascribing certain histories and qualities on a certain basis, all the while exploring the complexities within it. The visual and physical elements that comprise my work, in forming various narratives with a wider social resonance, are informed by sources of identity, stories, migration and persecution, cultural paradigms and qualities.

Turpin graduated from the University of the Witwatersand in 2018 with a degree (BA Hons) in Fine Art, has shown two independent solo exhibition projects in Johannesburg. He has taken part in a variety of group exhibitions internationally, and been featured in various online and printed publications.

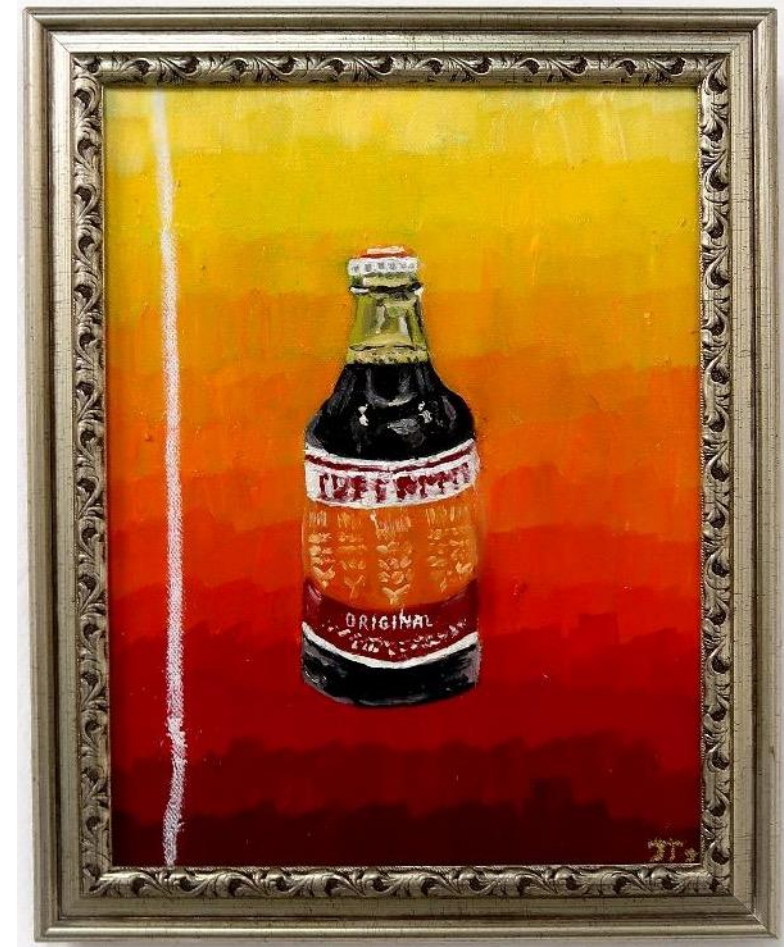
.



JOE TURPIN

Still Life With Football Gear
2020

Oil Stick and Oil on canvas
101,6 x 50,8 cm
R11 660,00



JOE TURPIN

Malt Bottle
2020

Oil stick, Oil on canvas, wood
28,5 x 36 cm
R6 360,00

LEBOGANG 'MOGUL' MABUSELA

Lebogang Mogul Mabusela aka monotypebabe prides herself in being the director of and inventor for Makoti Technologies™, a Bridal outlet that sells guns, tools and technologies that roast patriarchy and enhance women's desires. Her practice extends to printmaking, where she uses dainty and gendered objects such as doilies to explore black femininity through the lens of being a killjoy. She often works in monotypes; watercolour painting; the book arts such as zines and other paper-based practices; performance and installation.

Lebogang has completed a 1-month online residency with the BLVCK BLOCK. She has shown her guns in the Nonrepresentational online group show with Stevenson Gallery. Her show at The Bag Factory, *Monotypes. A Monotypebabe Experience* was held earlier this year.



LEBOGANG MOGUL MABUSELA

Bad Bitch Earrings

2020

Hand coloured monotype

19.5 x 25 cm

R 2 544,00



LEBOGANG MOGUL MABUSELA

No Shame Shelle

2020

Monotype

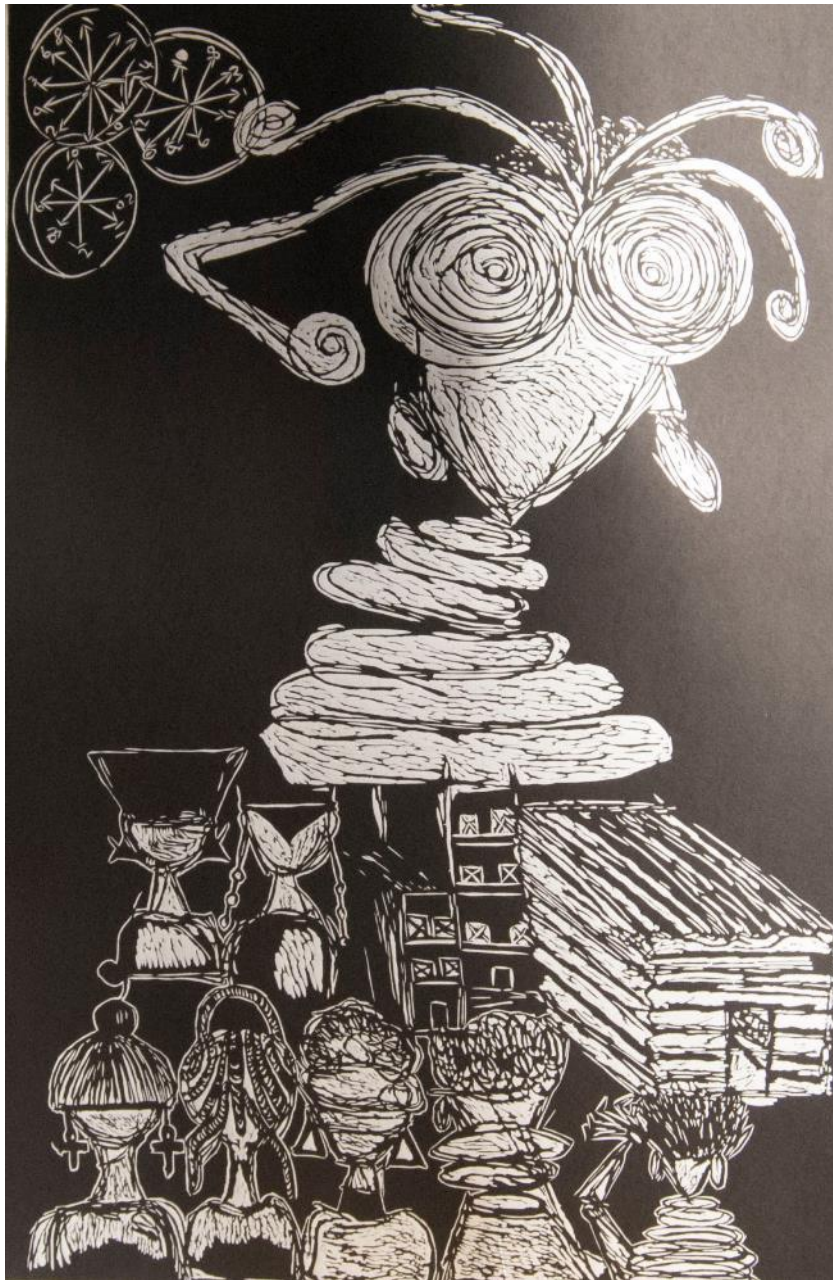
25 x 18 cm

R 2 544,00

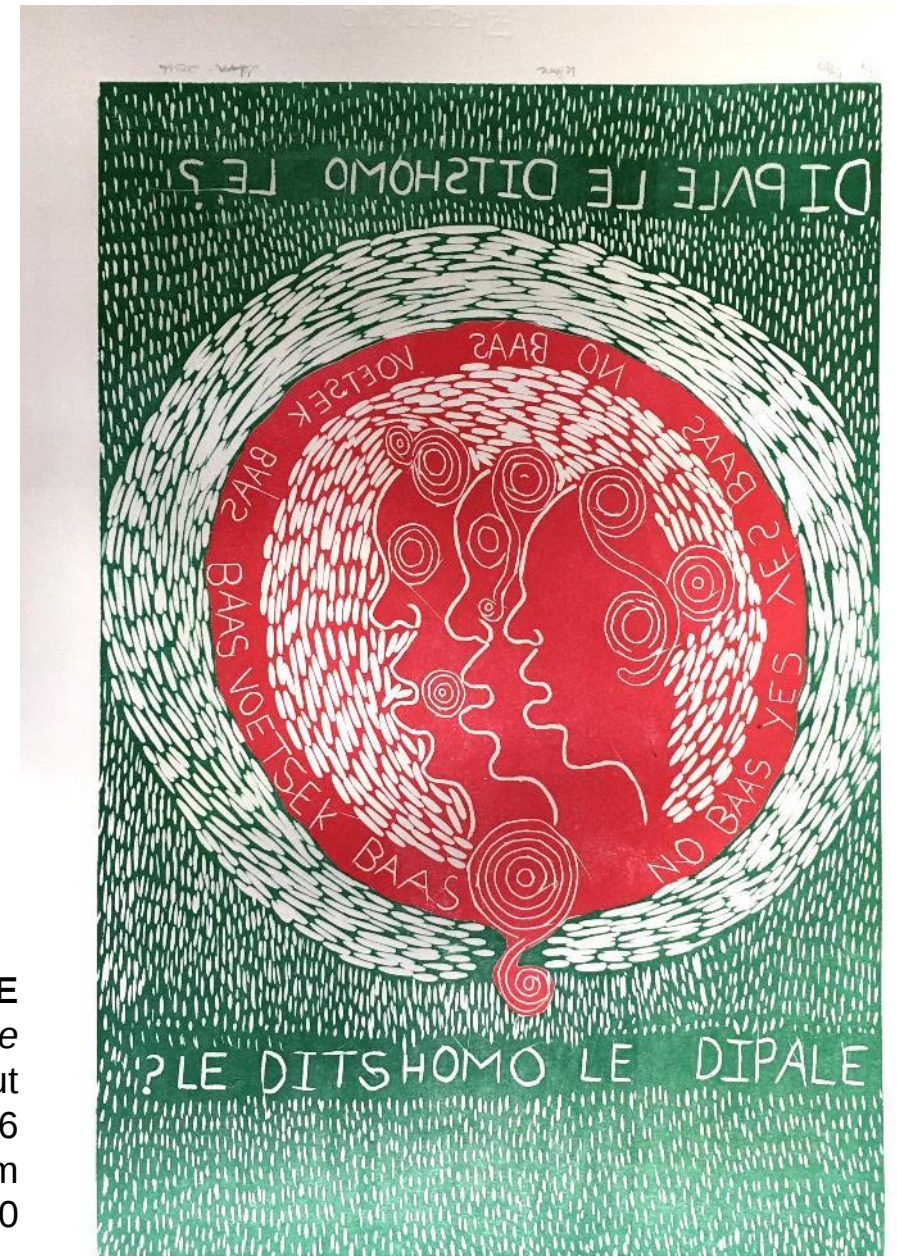
MALEBONA MAPHUTSE

Malebona Maphutse (b.1994) is a Johannesburg based artist who has completed her BA (Fine Art) Degree at the University of Witwatersrand in 2017.

She is currently interested in a number of forms of making which include printmaking and video art. She also enjoys drawing as an extension of her practice. Most recently, Maphutse was awarded a fully-funded residency at the Bag Factory Artists' Studios as part of the Bag Factory Young Female Artist Residency from 1st October 2018 – 29 March 2019. She concluded her residency with a solo exhibition at the Bag Factory titled *Mmamoloi, Moloi, Mamoloyi, Ba Re Wa Loya: Fuck Your Fake Ass History (presented by Mamoloyi Healing Ministries)* in March 2019.



MALEBONA MAPHUTSE
Bad Motherfucker
2019
Linocut
R 6 572,00



MALEBONA MAPHUTSE
Leleme
Linocut
2016
50 x 70,5 cm
R 3 3920,00

NEO DISEKO

Neo Diseko is a Johannesburg based visual artist. Diseko obtained their National Diploma in Fine art (2016) and a B.tech (2017) at the University of Johannesburg. Their artistic practice explores themes around the performativity of gender and its multiple dimensions. Diseko explores these themes in various mediums including painting, installation, video and performance.

They have participated in several group shows, competitions and workshops including the 2019 Talent unlocked with Assemblage art and the 2018 ACBC with Bag Factory Artists' Studios and Art source South Africa. In 2019 Diseko was shortlisted for the prestigious David Koloane Award and presented a performance piece titled '(Inbetween)' at the Underline art fair in Johannesburg.



NEO DISEKO

Joko Ya Hao E Bobebe
year??

Acrylic and beads on found mattress silk
70cm x 51cm
R 15 900,00

RICHARD ‘SPECS’ NDIMANDE

Richard “Specs” Ndimande (b. 1994) currently lives in Johannesburg and works from the Bag Factory Artists’ Studios as a permanent resident artist.

Ndimande holds both a Diploma and Degree in Fine Arts from the University of Johannesburg, which he obtained in 2016 and 2017 respectively. He works primarily as a sculptor.

In 2017, Ndimande was the recipient of the Reserve Bank Scholarship Award, and the Cassirer Welz Award, presented by Strauss & Co. Fine Art Auctioneers and the Bag Factory Artists’ Studios.

His practice explores themes of oppression, servitude, and exploitation and he is fascinated by the human-animal hybrid.

In his artworks, Ndimande typically depict the oppressed as prey and the oppressor as the predatory beast. Thus allowing him to explore the oppressed and the oppressors in one figurative element, hiding who is truly in power.



RICHARD "SPECS" NDI MANDE

Cher

ink and pencil on paper

2020

28 x 20 cm

R 3 710,00



RICHARD "SPECS" NDI MANDE

Jackie and Cher Ami

2020

ink and pencil on paper

28 by 40 cm

R 6 890,00



RICHARD "SPECS" NDI MANDE

Jackie

Ink and Pencil on Paper

2020

25 x 25 cm

R 3 710,00

SANDILE RADEBE

Sandile Radebe's (b. 1978) main area of interest is art practice in both public and private spaces. Radebe explores these spaces through stimulating a new reading of graffiti and more broadly, the way language works to help construct our realities. He visualises graffiti in abstract sculptural forms instead of alphabetical lettering. The viewer is encouraged to think about graffiti and indeed language, in a new way. Radebe says that his aim is to develop a new graffiti language devoid of stigma.

Based in Johannesburg, Radebe completed a BAFA (Honours) in 2006 at Wits School of the Arts and in 2009 studied for a PGDA in Arts and Cultural Management at the same institution.

A solo exhibition, *A Walk in the City*, was held in 2014 at the National School of the Arts. He has participated in various group exhibitions with the most recent being *Cubicle Series*, Everard Read, Cape Town (2018).

Radebe has been involved in several public interventions and has executed a number of commissions. He has been involved in curating and his artwork is included in private collections locally and abroad.

He currently lives in Johannesburg and works from the Bag Factory Artists' Studios as a resident artist.

SANDILE RADEBE

Three 9 Gorillas

2019

Mixed media - spray paint and stencil on
watercolour paper

117 x 815 cm

R 18 020,00





SANDILE RADEBE
Ucu IV
2019
Spray paint on Pine Wood.
42 x 19 x 30 cm
R 12 190,00



SANDILE RADEBE
Isiqhaza esizimele II
2020
Spray paint on Pine wood
59 x 15 x 57 cm
R 37 100,00



SANDILE RADEBE

Isiqhaza Esimnyama Ngenkani

2020

Spray paint on Pine wood

64 x 60 x 11.5 cm

R 42 400,00



Meeting Places is the ‘virtual’ taking shape and moving into the ‘physical’.

Meeting Places is the moment for reconnecting. Recalibrating. Refocusing.

WEZILE MGIBE

Wezile Mgibe is an art practitioner whose interdisciplinary practice encompasses performance, film, installation as a tool for social change. His work confronts prejudices and advocates against social inequality and creates a platform for critical self-reflexivity within unwelcoming spaces.

Mgibe's work is influenced by how things have come to existence, as well as motivations behind certain movements, reactions, human behaviors, and mostly how these become symbols. A contemporary trained movement artist who runs an onsite project in the public realm is very interested in the concept of Belonging.

Mgibe is a 2019 David Koloane award recipient, Arts & Culture Trust Finalist Recipient for 2020

His body of work has been witnessed across the country including at Iziko National Gallery (SA), Norval Foundation, FNB Art Joburg, Centre for Applied Human Rights Hub (UK), Hangar Online (Portugal), and Institute for Creative Arts (SA).

He currently lives in Johannesburg and works from the Bag Factory Artists' Studios as a resident artist.

WEZILE MGIBE

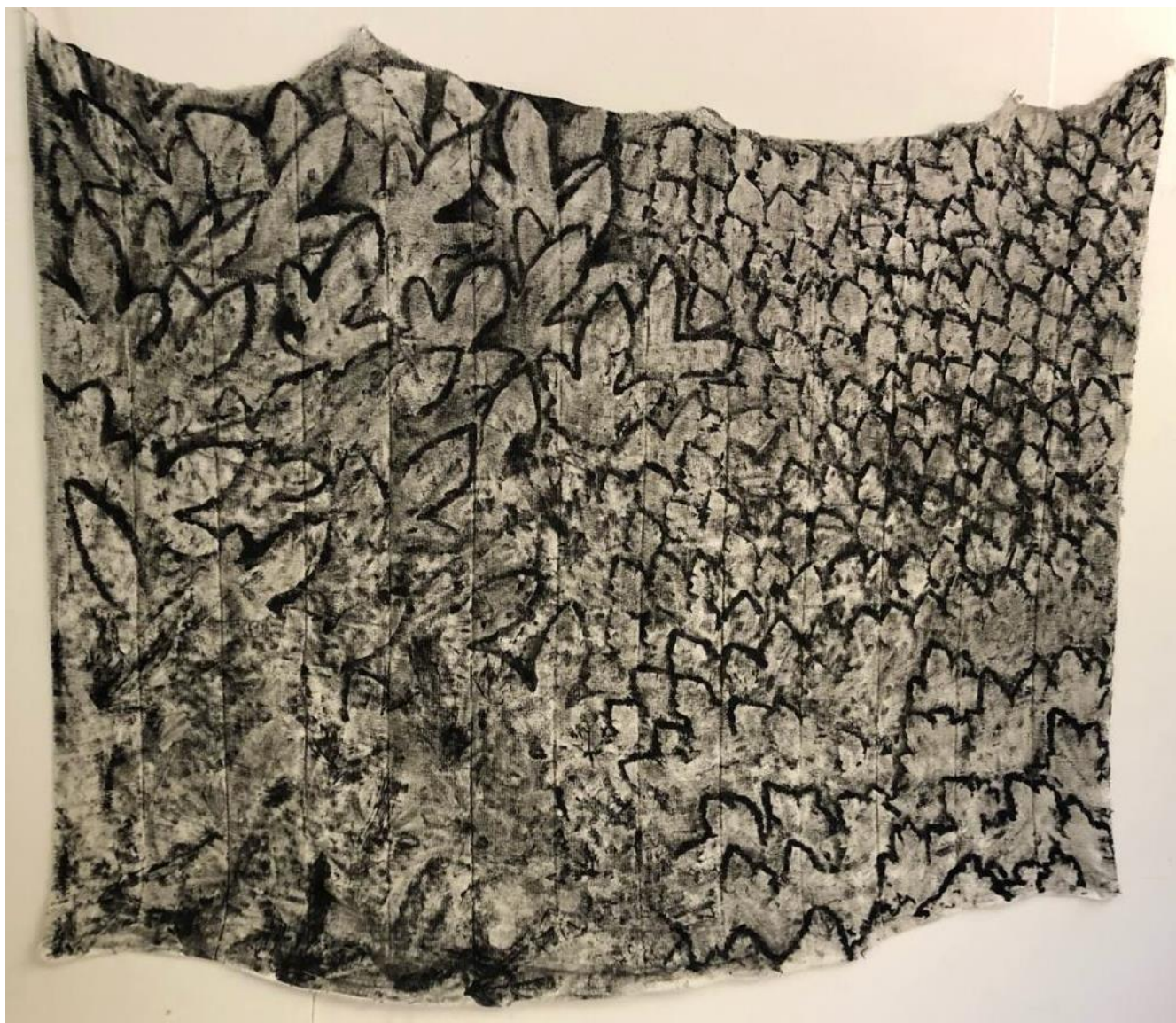
Here, I blossom too

2021

Mixed media - Hand sewed bandages and
Acrylic paint

1500mm x 1900mm

R 25 440.00



WEZILE MGIBE

Isiphambano sendlela

2020

Mixed media – bandages and acrylic oil

1100mm x 700mm

R15 900.00



GÜNS & RAIN

BEVAN DE WET

Bevan de Wet (b.1985) is an independent artist and printmaker based in Johannesburg. He graduated with a BFA with distinction from Rhodes University in 2008. From 2011-2016, de Wet worked at the Artist Proof Studio in Johannesburg as a professional print technician, collaborator, and academic facilitator. During this time, he worked with artists such as Gerhard Marx, William Kentridge, Norman Catherine, Doris Bloom and The Handspring Puppet Company.

He has exhibited extensively, both locally and internationally, including Drawing on Entropy(solo, Hazard Gallery, 2018), New Forms: A Study of Broken Parallels (solo, Candice Berman Gallery, 2017), Origins & Trajectories, Paris (2016); International Printmaking Alliance Exhibition, China (2016-17); Vestige (solo, NIROX Projects, 2014).

The artist's work is held in a number of private and public collections including The Wits Art Museum, Nirox Foundation, the South African Embassy in Washington DC, and the Ahmanson Foundation in Los Angeles.

In 2012, de Wet was awarded a fellowship from the Ampersand Foundation (New York 2013) and also received the Thami Mnyele Art on Paper Merit Award. In 2014, he was an ABSA L'Atelier Merit Award Winner with the Sylt Foundation, granting him a 2-month residency on the Island of Sylt (Germany 2015). He also received an ImpACT Award for Visual Art from the Arts and Culture Trust. In August 2017, de Wet travelled to Ireland for the Cill Rialaig Artists Residency. De Wet works from his own studio in Johannesburg called Eleven Editions.

BEVAN DE WET
Composition No.3 & No.4
2020
Paper Collage
56 x 38 cm
R10 600.00



BEVAN DE WET
Composition No.5 & No.6
2020
Paper Collage
56 x 38 cm
R10 600.00



BEVAN DE WET
Composition No.1 & No.2
2020
Paper Collage
56 x 78 cm
R10 600.00



SIZWE SAMA SIBISI

Sizwe Sibisi (b.1986) is a visual artist from Kwa-Zulu Natal who taught himself about art thanks to his local library in Pietermaritzburg and the Tatham Art Gallery. He originally trained as a nurse but has recently become a full-time artist.

“My work celebrates and honours the LGBTQI+ community and Single Mothers. The colourfulness and layering calls to mind ‘confetti’ which signifies celebration and festivity at PRIDE marches and events. The various colours is me sprinkling some confetti onto the downtrodden members of our society. The consistent D shape signifies the profile of a pregnant woman’s stomach. Oftentimes a woman is left to raise her young alone, which is a huge struggle, yet they manage beautifully.”

Non binary groups and women are subjected to wide lack of acceptance, ridicule and violence. I reflect on this in the intricate patterns of my artworks.

“Hand-stitching is a part of my art making process, as it reminds me of my mother doing mending for my brother and I growing up. She’s worked as a seamstress most of her life. She’s been taking care of my brother and I by using her hands to stitch. The way I look at it is, women do a good job stitching society together.”

“South Africa as society has a long way to go in terms of normalising and accepting the non-binary. I hope through my work I will shift paradigms and inspire change”. Sizwe has exhibited in group shows with Guns & Rain, as well as in Art Joburg 2020 and African Galleries Now 2020. His work already sits in multiple international and local collections, including the AMAWAL (Spain) and ARAK (Qatar) and Africa First Collections.

Sizwe Sama Sibisi

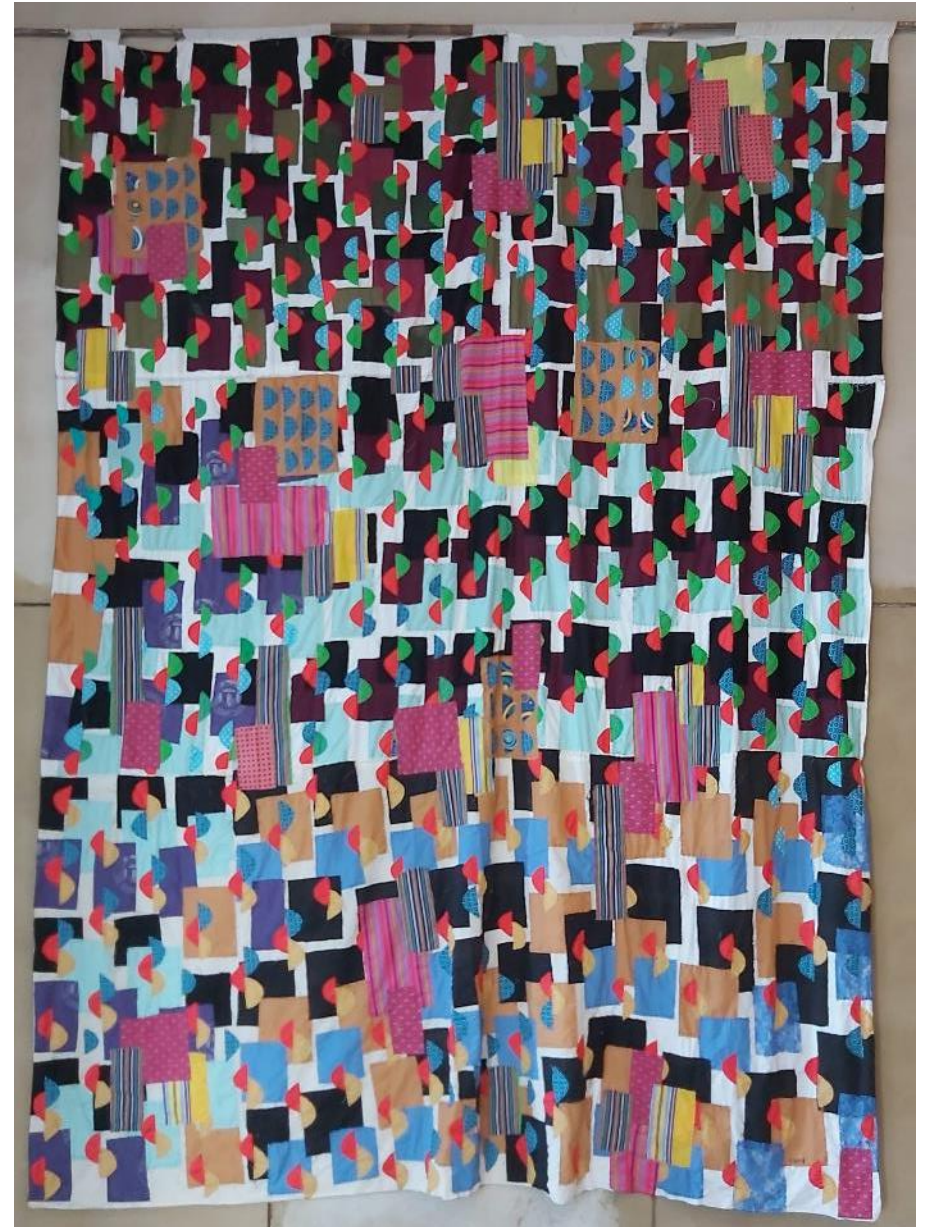
Queer Pride

2021

Handstitched patchwork with Shweshwe, cotton, linen, lace

330 x 441 cm

R 40 000,00



TAWANDA TAKURA

Tawanda Takura (b. 1989, Zimbabwe), who trained as a shoemaker, takes apart and expertly re-assembles old shoes which carry the traces and biographies of their owners. Sometimes combined with other found objects and texts, these new figurations carry the subtle but persistent smell of rubber and leather. Hollow, hybrid, tortured and distorted, sometimes carnivalesque, Takura's work comments on socio-political injustice, and often takes clear aim at what he sees as the extractive and hypocritical practices of charismatic churches.

The artist describes how, “at times, in earlier years, I was considered a madman, going around collecting old shoes...people would see a heap of shoes in my house”. He goes on to describe how his work has opened up conversations and dialogue with neighbours and others in his community: “People really want to say things but they don't know how to say it. I get to speak through my work and address the things that they are facing and going through [in daily life].”

Tawanda is currently on a 6-week residency at Guns & Rain, which will be followed by 6 weeks with the Nirox Foundation at the Nirox Sculpture Park. These residencies include a collaboration with the African Reclaimers Organisation. Tawanda has exhibited at a number of art fairs in South Africa as well as at the National Gallery of Zimbabwe. His work has also been shown in Hong Kong and Mauritius.

TAWANDA TAKURA

Zvino muchatiiko II

2021

Found Objects: Old shoes and tongues, threads and bearer notes

52 x 43 x 60 cm

R 22 500.00



TAWANDA TAKURA

Zvino muchatiiko I

2021

Found Objects: Old shoes, tongues, threads and bearer notes

60 x 28 x 41 cm

R22 500.00



TAWANDA TAKURA

Thinking space

2020

Old shoes, strings, wire, plastic doll

78 x 25 x 30 cm

R 18 000.00



