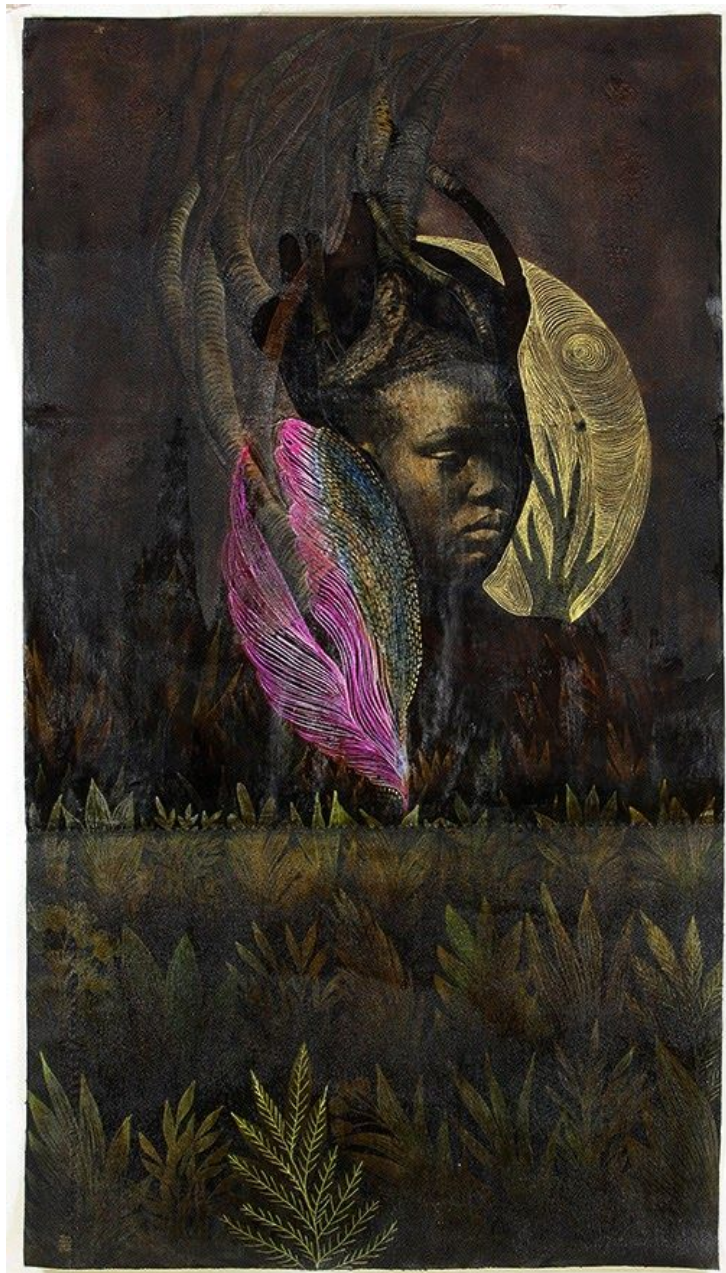




TULI MEKONDJO (NAMIBIA)

Ohani oya ninga eti lambali/ The moon has become the eyes of the deer, 2020

Mixed Media on Canvas

137 x 75 cm (53.9 x 29.5 inches)



TULI MEKONDJO (NAMIBIA)
Ina yovanhu oKalunga/The mother of people is Kalunga, 2020
Mixed Media on Canvas
82 x 58 cm (32.3 x 22.8 inches)



TAWANDA TAKURA (ZIMBABWE)
Becoming, 2019
Mixed media: shoes, mops, string
50 x 40 x 40 cm (19.7 x 15.7 x 15.7 inches)



TAWANDA TAKURA (ZIMBABWE)
Scapegoat System, 2016
Shoes and found objects
73 x 24 x 51 cm (28.7 x 9.4 x 20.1 inches)



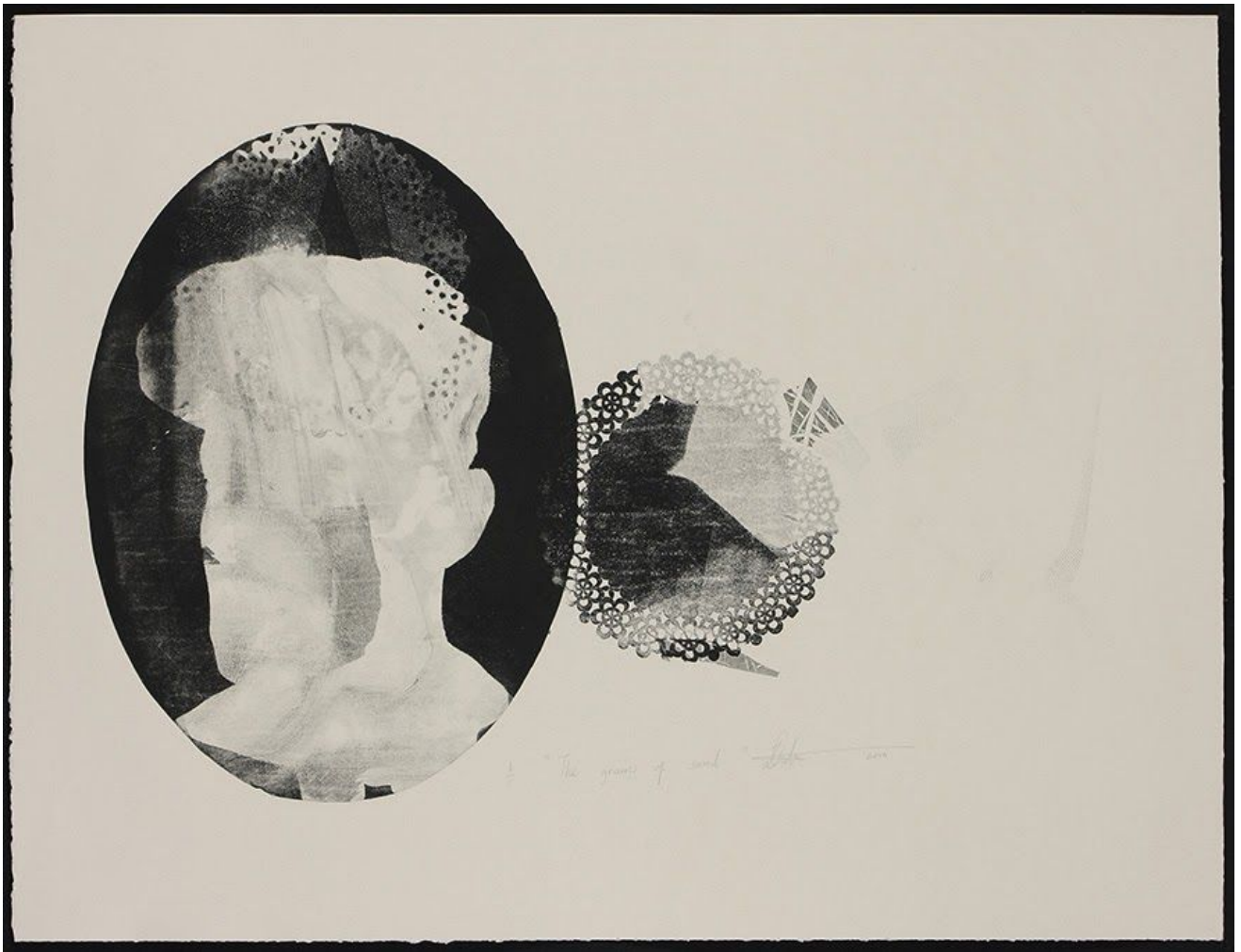
TAWANDA TAKURA (ZIMBABWE)
Hymn for The Unjust, 2018
Shoes and string
37 x 32 x 44 cm (14.6 x 12.6 x 17.3 inches)



THINA DUBE (SOUTH AFRICA)
Repetition Is A Key That A Locksmith Can Not Copy, 2019
Monotype and blind embossing on Fabriano paper
Edition 1/1
50 x 65 cm (19.7 x 25.6 inches)



THINA DUBE (SOUTH AFRICA)
Eternity Seems Promising, 2019
Monotype and Lino on Fabriano
Edition 1/1
65 x 50 cm (25.6 x 19.7 inches)



THINA DUBE (SOUTH AFRICA)
The Grains of Sand, 2019
Monotype, Lino and Blind Embossing on Fabriano
Edition 1/1
50 x 65 cm (19.7 x 25.6 inches)