



THINA DUBE (SOUTH AFRICA)

A Moment with Time / Un moment avec le temps

2018

Monotype and blind embossing on Fabriano paper

70 x 50 cm (27.6 x 19.7 inches)

400.00 €



THINA DUBE (SOUTH AFRICA)

The healer / Le soigneur

2018

Monotype and blind embossing on Fabriano paper

70 x 50 cm (27.6 x 19.7 inches)

400.00 €



THINA DUBE (SOUTH AFRICA)

Dreams that Visit You / Rêves qui te visitent

2018

Monotype on Fabriano paper

70 x 50 cm (27.6 x 19.7 inches)

400.00 €



THINA DUBE (SOUTH AFRICA)

Nomalanga / Ensoleillé

2018

Monotype and blind embossing on Fabriano paper

70 x 50 cm (27.6 x 19.7 inches)

400.00 €



THINA DUBE (SOUTH AFRICA)

The Clan Awaits / Le clan attend

2018

Monotype and blind embossing on Fabriano paper

70 x 50 cm (27.6 x 19.7 inches)

400.00 €



THINA DUBE (SOUTH AFRICA)

Stand Tall / Se tenir droit

2018

Monotype and blind embossing on Fabriano paper

80 x 70 cm (31.5 x 27.6 inches)

450.00 €



THINA DUBE (SOUTH AFRICA)

A Bed Time Story that Grew Wings / Une histoire au coucher qui a poussé des ailes

2018

Monotype and blind embossing on Fabriano paper

70 x 80 cm (27.6 x 31.5 inches)

450.00 €



THINA DUBE (SOUTH AFRICA)

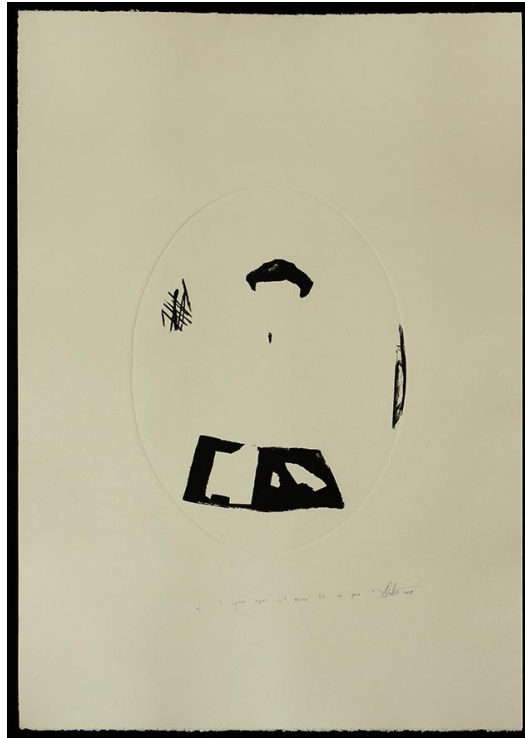
Collecting stars to keep the moon happy / Collecte d'étoiles pour garder la lune heureuse

2018

Monotype and blind embossing on Fabriano paper

80 x 70 cm (31.5 x 27.6 inches)

450.00 €



THINA DUBE (SOUTH AFRICA)

Your eyes will never lie to you / Tes yeux ne te mentiront jamais

2018

Monotype and blind embossing on Fabriano paper

70 x 50 cm (27.6 x 19.7 inches)

400.00 €



THINA DUBE (SOUTH AFRICA)

Transition

2018

Monotype, blind embossing, pencil and transfer

65 x 50 cm (25.6 x 19.7 inches)

400.00 €



THINA DUBE (SOUTH AFRICA)

Umuntu umuntu ngabantu / Une personne est une personne à travers d'autres personnes

2018

Monotype, soft pastel and drawing ink on Fabriano paper

63 x 43 cm (24.8 x 16.9 inches)

400.00 €



THINA DUBE (SOUTH AFRICA)

Kids with Guns / Enfants avec des fusils

2018

Monotype on Fabriano paper

50 x 70 cm (19.7 x 27.6 inches)

400.00 €



THINA DUBE (SOUTH AFRICA)

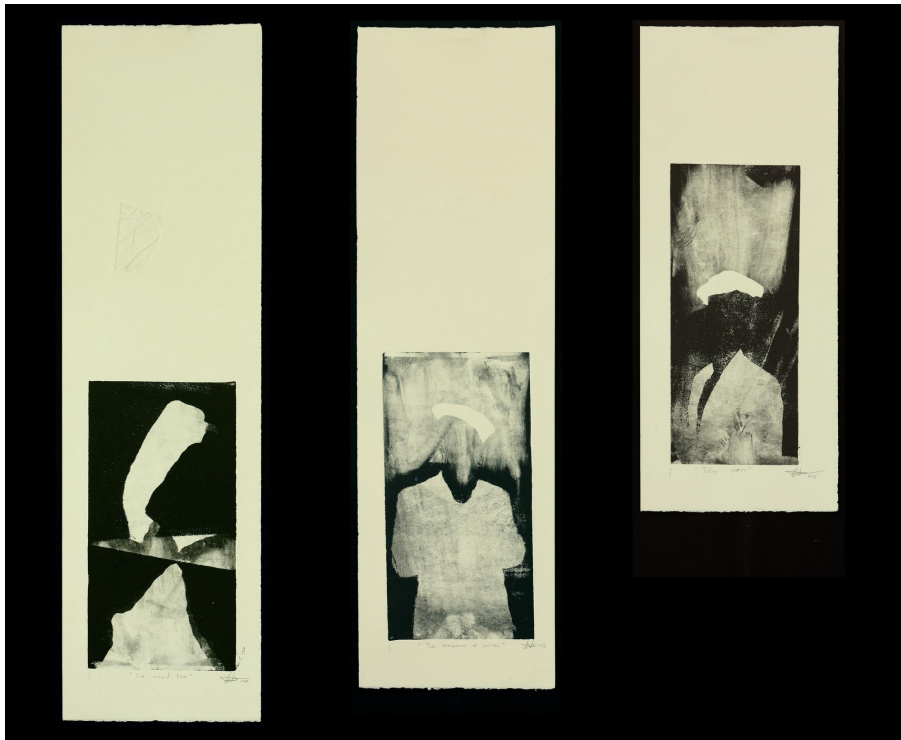
Do you remember me from last time? / Vous souvenez-vous de moi de la dernière fois?

2018

Monotype on Fabriano paper

50 x 70 cm (19.7 x 27.6 inches)

400.00 €



THINA DUBE (SOUTH AFRICA)

Esidlule uhamba phakathi kwethu / The past walks amongst us

2018

Monotype on Fabriano paper

50 x 70 cm (19.7 x 27.6 inches)

650.00 €

THINA DUBE

Thina Dube's (b. 1993) work explores identity politics in South Africa. He considers identity's many layers, both visible and hidden, and its fluid qualities, constantly changing and responding to social environments. He asks how local identities have been, and continue to be shaped, by colonialism, trade and multi-culturalism. Dube is also interested in the rise of English as a dominant form of communication, with positive and negative side-effects: increased dialogue as well as culture loss. Silhouettes step in and out of spaces that are sometimes boldly defined, but other times subtly marked with blind embossing. We are led to think about imposed ascribed identities, but also the way in which people skillfully navigate social spaces and each other.

Dube's visual language, monochromatic palette and embossing techniques contain multiple art historical references to empire and identity. The circular and oval shapes that hold his figurative silhouettes remind us of the world's earliest engraved coins, used during the Roman Empire - an important means to assert identity and consolidate power. Dube's work also references European portrait miniatures, often painted on African ivory, which first became popular with 16th-century elites in England and France, and later across Europe. Lastly, the reappearing motif of the beret bears a variety of class, fashion and political associations through time. Most recently in South Africa, the military-style beret has been popularized by the far-left party EFF, whilst the isiZulu term "ama-beret" refers to the police's tactical unit. Both groups could be considered, in different ways, to be addressing the side-effects of apartheid, economic inequality and violence respectively.

Born in 1993 in Johannesburg, Dube graduated with a Fine Art diploma from the University of Johannesburg, holds a postgraduate diploma in Education, and has taught at the National School of the Arts. He is also an art therapist who teaches children with special needs. Dube has exhibited in multiple group shows in Johannesburg and Cape Town, as well as presenting two solo exhibitions with Guns & Rain.

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