



GUNS & RAIN

Investec Cape Town Art Fair 2020

14th - 16th of February 2020

Tawanda Takura

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About Tawanda Takura

Tawanda Takura's (Zimbabwe) animalesque sculpture-masks, created from found objects, explore 'the animal within', emotions ranging from vulnerability to aggression, from tame to wild. Primarily made from discarded shoes, they also comment on the use and abuse of power, and a crisis of leadership both in his own country and globally.

The sculptures take on additional layers of meaning through the fact that the shoes have been used and worn by multiple people. If and when they function as masks, the works take on yet further meaning: the masquerades we undertake in daily life, the things that we hide or expose about ourselves; the fact that "we can become strangers in our own skin".

Takura has exhibited at the National Gallery of Zimbabwe, as well as at art fairs in South Africa. He took part in a group show at Guns & Rain in 2019, and will have a two man show at the gallery in 2020. He has completed residency workshops in Hong Kong, Mauritius and South Africa.



Scapegoat System

2016

Old shoes and string

73 x 24 x 51cm



Scapegoat System
(Detail)



Hymn for the unjust
2018
Old shoes and string
37 x 32 x 44cm



Hymn for the unjust
2018
Old shoes and string
37 x 32 x 44cm



Gate Keeper

2019

Old shoes and string

25 x 7 x 35cm

SOLD



Becoming

2019

Found Objects: Shoes

50 x 40 x 40 cm (19.7 x 15.7 x 15.7 inches)



Blame It On Zinwa

2020

Found Objects

143 x 35 x 50 cm (56.3 x 13.8 x 19.7 inches)

SOLD