

GUNS & RAIN

# Latitudes Art Fair 2019

Friday 13 - Sunday 15 September

Thina Dube (South Africa)

[julie@gunsandrain.com](mailto:julie@gunsandrain.com)

+27 76 294 5332

[www.gunsandrain.com](http://www.gunsandrain.com)

## About Thina Dube (South Africa)

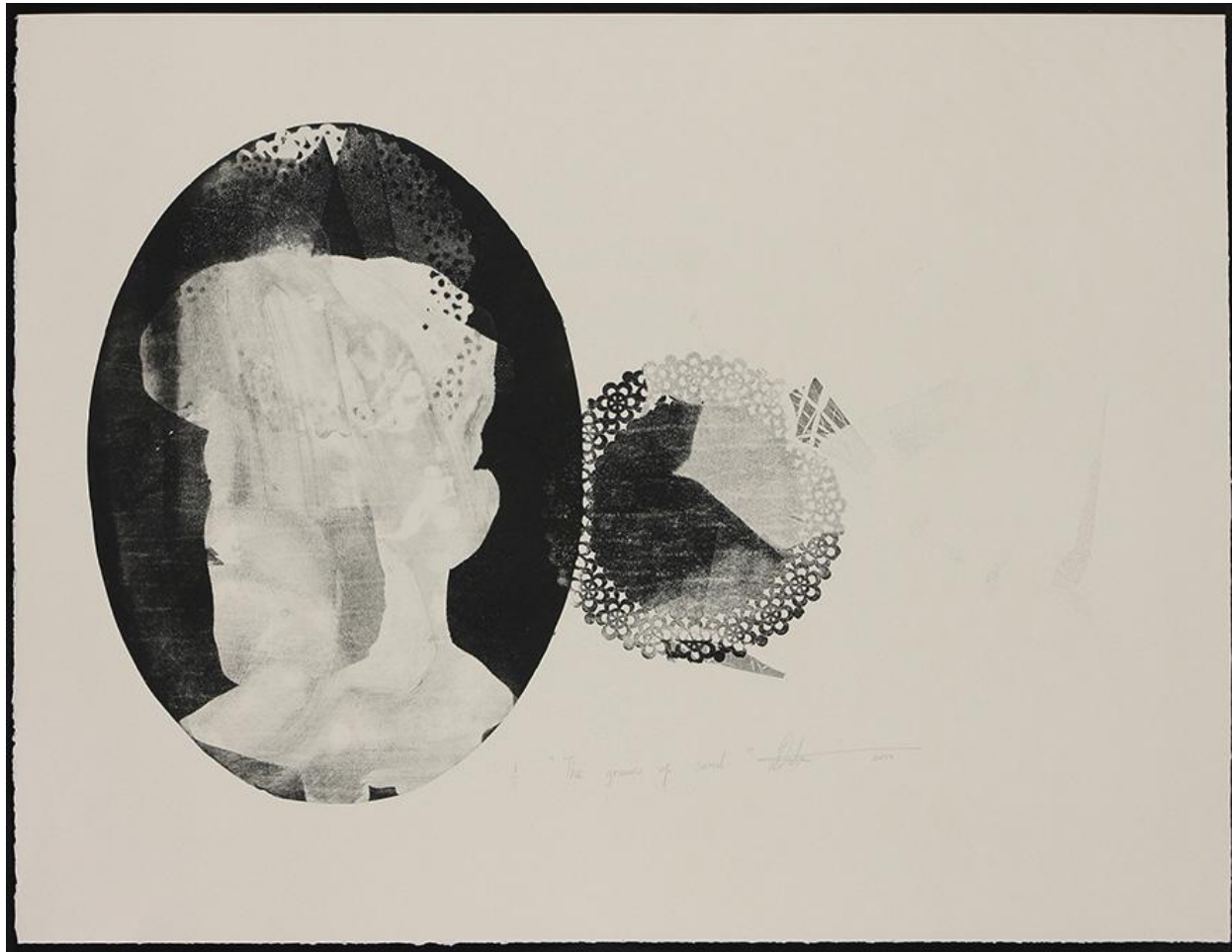
Thina Dube's (b. 1993) work explores identity politics in South Africa: he frequently references identity's many layers, both visible and hidden, and its fluid qualities, constantly changing and responding to social environments. His new "Fourth Wall" series of monotypes and paintings unpacks themes around identity, social inclusion, the media and perceived realities.

The "fourth wall" is a performance convention in theatre: an invisible, imagined wall separates actors from the audience. The audience can see through this "wall", but the actors pretend that they cannot. "Breaking the fourth wall" is any instance where this performance convention is violated.

Thina's work explores this 'breaking' in relation to how the negative and positive space in his work allows the audience to engage with the figures depicted, and to consider their own realities. The blind embossing questions the notion of identity as being 'engraved' or rooted from birth; the idea that we are meant to carry our families ideologies, which are rooted both in African cultures and relics of colonialism. The doily motif invokes femininity, reminding us that our gendered identity is often dependent on context and situation.

It also raises questions about communication versus interpretation. "I question the notion of how we retrieve and store information, as well as query the source of information" says Thina. "I also look at our daily interactions with print media, social media and movies. What do we perceive as reality?"

Born in 1993, Thina is a graduate of the University of Johannesburg, holds a postgraduate diploma in Education, and teaches at the National School of the Arts. Thina is also an art therapist who has worked with children with special needs. He has exhibited in multiple group shows including at Turbine Art Fair, Constitution Hill, Sguzu Press Soweto, and AVA Cape Town. In 2018, he exhibited at the Stellenbosch Museum, ABSA, Eclectica and InToto, completed a residency with First Floor Gallery Harare, and had a solo at Guns & Rain. Thina has worked with Guns & Rain since 2015.



*The Grains of Sand, 2019*  
Monotype, Lino and Blind Embossing on Fabriano  
Edition 1/1  
50 x 65 cm  
R8,500.00 (framed)



*Simon Says*, 2019  
Monotype, Tissue Paper on Fabriano  
Edition 1/1 50 x 65 cm  
R8,500.00 (framed)



*Hoping To Get Lost In A Dream, 2019*

Monotype on Fabriano paper

Edition 1/1

50 x 65 cm

R8,500.00 (framed)



*Repetition Is A Key That A Locksmith Can Not Copy, 2019*

Monotype and blind embossing on Fabriano paper

Edition 1/1

50 x 65 cm

R8,500 (framed)



*Rose Petal*, 2019  
Monotype on Fabriano paper  
Edition 1/1  
65 x 50 cm  
R8,500.00 (framed)





Eternity Seems Promising, 2019  
Monotype and Lino on Fabriano  
Edition 1/1  
65 x 50 cm  
R8,500.00 (framed)

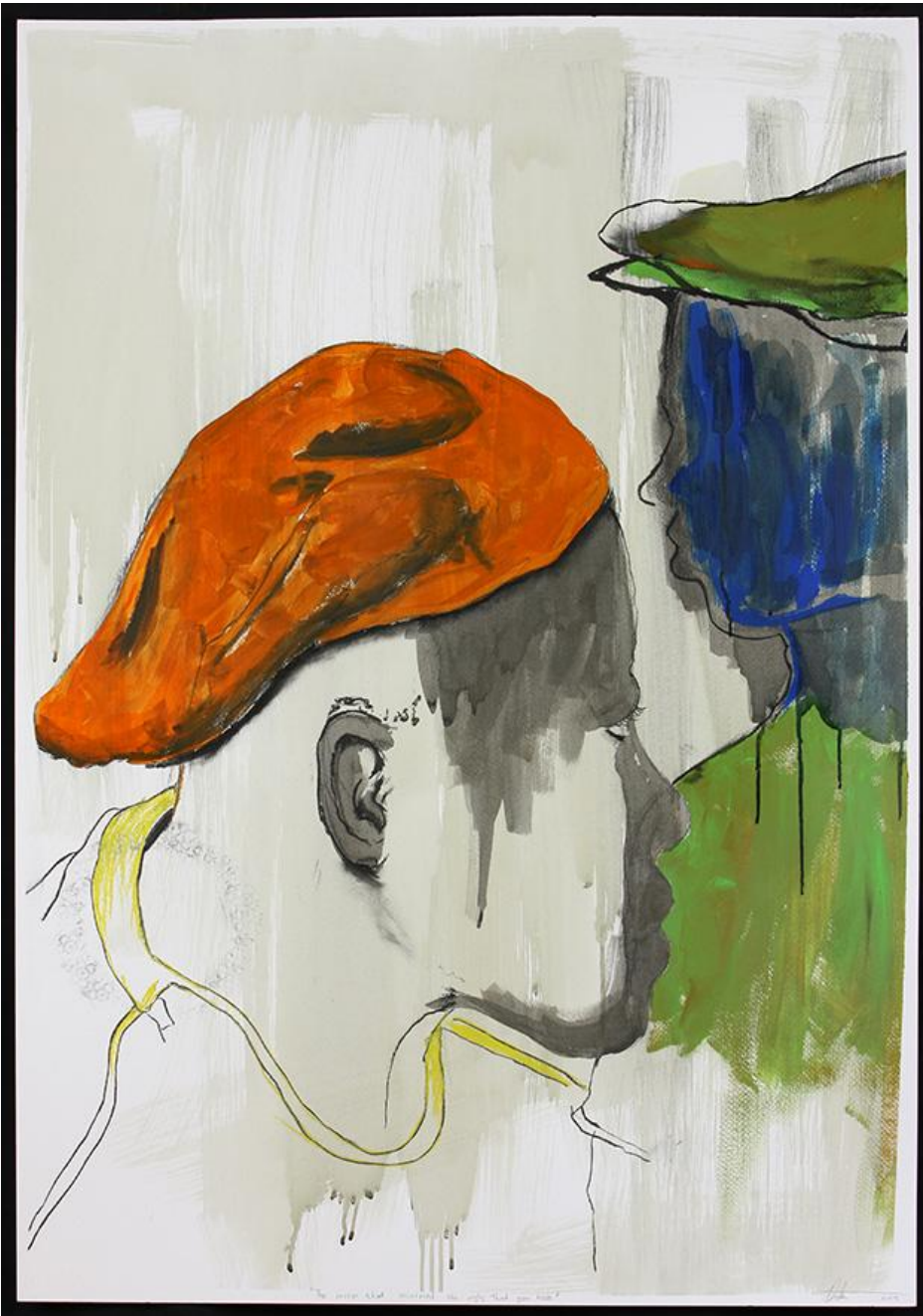




*Pixilated Light*, 2019  
Mixed Media on Handmade Paper  
35 x 164 cm  
R 9,000  
Unframed



*Pixilated Light*, 2019  
Detail



*The mirror that mirrored the ugly that you host,*  
2019

Acrylic, drawing ink, charcoal and soft pastel on  
Fabriano

100 x 70 cm

R13,000.00 (framed)





*Do We Applaud The Mask of the Actor?*

2019

Acrylic, Drawing Ink and Charcoal on Fabriano

100 x 70 cm

R13,000.00 (framed)



*Perspective*, 2019  
Acrylic, Drawing Ink and Charcoal on Fabriano  
100 x 70 cm  
R11,000.00 (unframed)